



中貿聖佳 2016秋季藝術品拍賣會

斫木——明清家具專場

北京 2016. 11 9

斫木

中貿聖佳 2016秋季藝術品拍賣會
2016 SUNGARI AUTUMN AUCTION
北京 2016年11月15日 星期二
Beijing Tuesday, Nov 15th, 2016
北京諾金酒店
NUO HOTEL



中貿聖佳國際拍賣有限公司

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中貿聖佳
SUNGARI INTERNATIONAL





斫木－明清家具專場

FURNITURE OF MING & QING DYNASTY

預展時間： 11 月 12 日 10:00–20:00

11 月 13 日 10:00–18:00

拍賣時間： 11 月 15 日

拍賣地點： 北京諾金酒店（北京市朝陽區將臺路甲 2 號）

公司網站： www.sungari1995.com

Preview: 10:00–20:00 Nov 12th, 10:00–18:00 Nov 13th

Auction: Nov 15th

Address : NUO Hotel Beijing (No.2 Jiangtai Road, Chaoyang District, 100016 Beijing, P.R.C.)

Website: www.sungari1995.com

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中貿聖佳 2016 秋季藝術品拍賣會
2016 SUNGARI AUTUMN AUCTION



盆景

11 月 14 日 09:00

輕井澤 安宮牛黃丸專場

11 月 14 日 09:30

中国當代書畫

11 月 14 日 10:00

新芽—中國書畫專場

11 月 14 日 13:00

中國古代書畫

11 月 14 日 時間順延

新中國美術

11 月 14 日 時間順延

中國近現代書畫

11 月 14 日 時間順延

【夜場】梵塵妙相—佛像專場

11 月 14 日 20:30

A 廳

集萃—古董珍玩

11 月 15 日 13:00

斫木—明清家具專場

11 月 15 日 時間順延

藏珍—瓷器專場

11 月 15 日 晚上 07:00

B 廳

萬卷—古籍 碑帖 書札專場

11 月 15 日 13:00

御覽—天祿琳琅及歷代佳槧

11 月 15 日 時間順延

BONSAI

09:00 Nov 14th

KARUIZAWA & ANGONG NIUHUANG WAN

09:30 Nov 14th

CONTEMPORARY ART

10:00 Nov 14th

SPROUT – CHINESE PAINTINGS AND CALLIGRAPHY

13:00 Nov 14th

CLASSICAL CHINESE PAINTINGS AND CALLIGRAPHY

Nov 14th Extended Accordingly

NEW CHINESE ART

Nov 14th Extended Accordingly

MODERN CHINESE PAINTINGS AND CALLIGRAPHY

Nov 14th Extended Accordingly

HIMALAYAN ART

20:30 Nov 14th

CHINESE WORKS OF ART

13:00 Nov 15th

FURNITURE OF MING & QING DYNASTY

Nov 15th Extended Accordingly

CERAMICS

19:00 Nov 15th

RARE BOOKS AND MANUSCRIPTS

13:00 Nov 15th

IMPERIAL RARE BOOKS

Nov 15th Extended Accordingly

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2. Photo copy of the ID or passport of all the bidders are required and the paddle registration deposit is RMB 300,000.
3. In the event of a successful bid, a complete single payment must be received by Sungari International Auction Co.,Ltd. with the purchase price plus an additional 15% commission.
4. Each Bidder shall take good care of his or her paddle affixed with number and may not lend it to any other person. In case of losing the paddle, the Bidder shall go through the reporting procedure and with written agreed by the Company. The person who holds the paddle is deemed to be the registered owner of the paddle, whatever he or she is entrusted by the Bidder or not. The Bidder shall be liable for using his or her paddle bid in the auction process, unless the Bidder goes through the procedure for report of losing in the form of written agreed by the Company and such paddle affixed number has been cancelled by the auctioneer's announcement in the auction process.
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1620

清 黄花梨有束腰羅鍋枯方凳

黄花梨深紅色，皮殼老辣。方凳軟屉，邊抹泥鳅背式，混圓樸實，矮束腰與牙板一木連做，牙板挖出弧嘴與腿足柔婉相接。直腿足，馬蹄高挑挺拔。四腿間設高拱羅鍋枯，羅鍋枯與腿足格肩相接。有束腰、羅鍋枯、內翻馬蹄足為明式方凳的基本形式之一，然因用材、比例及細節差別，妍樸不同。方凳便于挪動，可隨意布置，是古代室內不可或缺的家具之一。此凳為美國南加州藏家舊藏。

Qing Dynasty

A HUANGHUALI STOOL

L: 53cm / W: 42cm / H: 52cm

RMB: 120,000-150,000



1621

清 黄花梨有束腰羅鍋根螭龍紋卡子花方凳

凳以黃花梨製成，木紋變化如火焰。軟屉面，冰盤沿稍噴出，往下漸斂，矮束腰，束腰與牙板一木連做。方直腿足，馬蹄扁矮，古樸可愛，腿間連以羅鍋根，與腿足平接，看面平素。羅鍋根上設海棠形卡子花，上鏤雕兼浮雕團螭紋，螭圓眼獨角，小如意鼻頭，抵嘴，身軀勾卷，無明顯腿足，整個造型憨態可愛，雕刻刀法平穩，圓轉可愛。此凳尺寸闊綽，可以盤腿趺坐參禪，故而家具行一般將這種寬大的凳子稱為禪凳，獨特的團螭紋卡子花為之增色不少。

Qing Dynasty

A HUANGHUALI SQUARE STOOL

L: 71cm \ W: 71cm \ H: 51cm

RMB: 300,000-380,000



1622

清 黄花梨有束腰雕龍紋三彎腿炕桌

炕桌面邊高起攔水綫，便于實用。素冰盤沿，下壓邊綫。矮束腰與牙板一木連做。壺門式牙板，上有波折的小花牙，牙板中間為下垂的弧綫，弧綫兩端雕為相對的螭鳳紋，身軀化為沿邊的陽綫，隨牙板起伏。牙板上浮雕螭龍，上喙長而下喙短，五官簡略，眼睛已經化為卷珠紋，有角無須，身軀波折，兩足前後登開，有奔騰之勢，身軀演變為卷草紋，曲折延伸。三彎腿足，內翻卷雲紋，充滿彈性。有束腰、壺門牙板、三彎腿是明式家具非常經典的一個造型，制作難度要大于直腿內翻馬蹄。

Qing Dynasty

A FINELY CARVED HUANGHUALI KANG TABLE

L: 94cm \ W: 58cm \ H: 31cm

RMB: 150,000-200,000



清 黃花梨夔龍紋高扶手南官帽椅（一對）

搭腦彎曲，中間粗而兩端細，弧綫過渡自然流暢。靠背板三攢式，橫豎根起劍脊棱，有壓邊綫。上段委角長方形開光內浮雕夔龍紋，兩條夔龍紋一上一下，即子母夔龍，雕琢自然，轉角以卷珠紋為飾，有琢玉意趣，中段平鑲素板，以黃花梨恍若山巒的紋路為飾，下段盡門亮脚牙板雕為卷草紋，花葉肥厚，屈曲自然。扶手較高，自後往前漸低，「C」形聯幫棍，鵝脖曲綫柔婉，與扶手聯為一氣。座面素混面，上下壓邊綫。座面下四面皆設刀牙板，牙頭修長，沿邊有細陽綫。腿足外圓內方，設前後底趕根，下端包有銅脚，起加固作用。這種高扶手矮靠背的南官帽椅，是蘇作家具之經典樣式，所見黃花梨、櫟木制者最多。見錄于《明式家具研究》的黃花梨嵌螭龍紋玉版南官帽椅，結構造型與此例接近，信為相近時期相近地區所制。洪光明《黃花梨家具之美》中收錄一對南官帽椅，與此對幾乎完全相同。

Qing Dynasty

A HUANGHUALI ARMCHAIR

L: 55cm \ W: 47cm \ H: 99cm

RMB: 450,000-550,000





1624

清早期 黃花梨羅銅枱活面方棋桌

棋桌為方桌式，造型簡練，素邊抹，直束腰，牙板稍寬，四邊各設抽屜一具，沿邊起陽綫，與腿足柔婉相接。方直腿，下端內翻馬蹄，馬蹄扁矮，造型優美。四腿間設有羅銅枱，羅銅枱與腿足平接，稍靠後安裝，一般這種做法比格肩做法要早一些。束腰從中間一分為二，上部其實與桌面為一體，可以掀開。則見桌面下中設一大格，上置棋盤，一面為象棋盤，另一面為圍棋盤，可以隨意轉換。拿下棋盤之後，則見其下又分三格，中間長方形大格為擱置雙陸棋盤之用，兩旁狹長形格為放置打雙陸所用的雙陸棋子、籌碼等用。桌面下周圍各小格填以素板，其中對角處方格上置打圓孔的蓋子，是放置圍棋子之處。這種集合圍棋、象棋、雙陸棋于一體的棋桌，本就不多見，以珍貴的黃花梨所制者，更為少見，王世襄先生《明式家具研究》中提到曾見有類似的有束腰羅銅枱方桌式棋桌，並以未有機會拍得照片為憾，可見一斑。相似的例子見于《維揚明式家具》『實例篇』，造型、結構皆甚為接近。

Early Qing Dynasty

A HUANGHUALI CHESS TABLE

L: 84.5cm / W: 84.5cm / H: 83cm

RMB: 1,500,000-2,000,000







吴雪舊宅·聽楓園

吳雲

嘉慶十六年（1811年）生，光緒九年（1883年）卒，曾任蘇州知府，後寓居上海。喜好古精鑒賞。金石書畫，無不涉獵。偶爾也畫畫山水花鳥，隨意點染。吳雲的字師法顏真卿，并深入研究各體書法之奧妙，他的書法風格也漸漸地由平正轉向險絕。好古精鑒，性喜金石彝鼎，法書名畫，漢印晉碑，宋元書籍，一一羅致。所藏齊侯壘二，王羲之蘭亭序二百種，最爲珍秘。著兩軒彝器圖釋、二百蘭亭齋金石三種，親自繪圖，尤爲可貴。書法顏真卿，刻印澤古功深，迥出凡近。偶寫山水、花鳥，隨意點染，脫盡恒蹊。

兩壘軒即因吳雲收藏之齊侯壘與齊侯中壘而來，其緣由在2007年拍賣的兩壘軒橫批題跋中記錄甚詳：『餘既于甲寅年在邗上得阮文達公所藏之齊侯壘，遂名奔藏之所曰抱壘室。逾十年甲子在吳門又得一壘，即文達擘經室集中所載之蘇州曹氏器也。海內二大寶一旦都歸餘齋，復署之曰兩壘軒，所以志喜也。』甲寅年爲咸豐四年（1854年），十年後的甲子年爲同治三年（1863年），簡言之，吳雲得齊二壘并改堂號『抱壘軒』爲『兩壘軒』的時間爲同治三年，而此案置辦時間是次年正月。

1625

清早期 吳雲款黃花梨刀牙板平頭案

黃花梨淡黃色皮殼，溫雅含蓄。冰盤沿，牙頭與牙條格角相交，圓腿足，有銅足套，腿間裝橢圓形梯子根，案底留有原始的黑漆。案一側的右腿刻「兩疊軒」朱文印，左腿刻行書「同治四年天誕日置于西花廳」，鈐白文印「平齋晚號退樓」。平齋者，即清晚期金石學家、收藏家吳雲，號平齋，晚號退樓主人。同治四年為1864年，「兩疊軒」為吳雲齋堂號，位于其所築蘇州聽楓園的西園，遺址尚存。天誕日為正月初九日。

如果從平頭案的造型上看，并置兩疊，確實非常適宜，而置辦平頭案的時間與得疊即易名兩疊軒的時間恰恰相符，這件于吉日置放于「西花廳」的平頭案，極有可能專門因二疊而制。依照之前對於認識，從形制上判斷，我們極有可能會將此案的制作時間定于清中期或以前，然而同治四年却比我們的認知晚了很多，雖然不排除「置」的意思有以購進古物的可能，但是從前述分析看，同治四年制作亦是最有可能者，這裏暫不作定論，但是已經可以引發我們對於家具斷代若幹問題的反思。帶有銘文的家具極為少見，所見者多是在不起眼的底面、穿帶、內膛等處或刻或寫，以堂號款、購置款等多見，年代少見，這些款識大多是隨意標識性作用，落款者有工匠、使用者等。刻于家具表面的銘文，則大多是文人主導，有學者認為這是將家具特殊化，抵制商品化的方式。文獻記載中的家具刻款問題尚可偶見，但是真正傳世的家具，極為罕見，此案彌足珍貴。



Early Qing Dynasty

A HUANGHUALI SIDE TABLE OF THE WU YUN COLLECTION

L: 160.5cm / W: 48.5cm / H: 81cm

RMB: 1,100,000-1,500,000





清 黃花梨帶烟倉方角櫃

櫃通體方材，筆挺瘦勁，然而從結體方式看，屬圓角櫃變體。櫃帽噴出，平整光潔，方直腿足，門框亦甚平素，不加一綫，外側門框與門軸為一體，上端出榫納入櫃帽，下端納入橫根的白窩，這是區分圓角櫃與方角櫃的要素之一，方角櫃則是不設門軸，另裝合頁以供開合。中設立柱，亦是光素。櫃門框及立柱上裝長方形銅面葉、扭頭、吊牌。櫃門下設悶倉，下端裝有素刀牙板。此櫃不以裝飾為能，處處平素，以黃花梨優美的紋路為飾，體現明式家具比例、材質之美。

Qing Dynasty

A HUANGHUAI SQUARE-CORNER CABINET

L: 102.5cm / W: 50.8cm / H: 184cm

RMB: 900,000-1,200,000



1627

清 紫檀三足筆筒

素筆筒，制作精妙，筒壁頗厚，故而手感沉重。口沿起細陽綫一道，外筒壁自上往下漸斂，變化于微妙之間，下設三足，沿足邊翻小陽綫，加工精細。相比而言，此筆筒三足比同類筆筒要略高一些。筆筒底與筒壁為一木旋出，筒底制作同樣考究，做成曲面，富于細節變化。筆筒以上好的紫檀木制成，保存狀況良好，包漿瑩潤若玉，顯然是主人甚為愛惜，長久擦拭而成。其制式雖非罕見，但是處處用心，細節處理顯現匠心獨運，甚為難得。

Qing Dynasty

A ZITAN TRIPOD BRUSH POT

D: 19.4cm

RMB:220,000-280,000



1628

清 黄花梨方提盒

提盒以長方形多見，方形者較為少見。羅鍋式提梁，比例把握甚好，提梁起有泥鰾背，沿邊翻細陽綫。平蓋，上有雲頭紋銅活，下沿起皮條綫，設有三屉。即所謂『三撞』，各屉口沿亦起皮條綫為飾。底框簡素，倒冰盤沿式，僅起陽綫一道。一般所見提盒多為攜帶食品、雜具之用，此提盒尺寸甚小，容納有限，更像是擱置案頭，盛放各類案頭雜件、文房所用。

Qing Dynasty

A BOLT OF FINE OFFICIAL CLOTH

H: 16cm

RMB: 50,000-80,000



1629

清 黄花梨六邊形盒

盒以黃花梨製成，樣式特殊，為六邊形。一般所見木盒以方盒最多，其次有各式變體方盒或圓盒，六邊形盒較為少見，因為需要圍六邊而成，木工制作難度自然加大。盒面微鼓起，邊起委角綫，盒蓋豎直，各邊木板以悶燕尾榫相合，盒身生出變化，下方收進，外翻碗口綫。盒蓋和盒身相接處起細陽綫。盒上裝有橢圓形銅面葉，如意雲紋牌子。這種帶有銅活的圓盒和方盒，一般用來放置朝珠等物，故而家具行稱之為「朝珠盒」。

Qing Dynasty

A HUANGHUALI HEXANGULAR BOX FOR COURT BEADS

D: 20cm

RMB: 110,000-150,000



1630

清 黄花梨小箱

黄花梨小箱，造型甚簡，除子母口沿起細陽綫外，通體無飾，但黄花梨選材頗佳，木紋屈曲優美，皮殼老辣。箱的制作甚精，頂蓋四沿漸薄，磨制若韭菜葉般與蓋牆相合。各面以燕尾榫相合，外包銅活起加固作用，箱蓋頂亦有如意雲紋銅飾件。箱前裝有海棠形面葉，卧平安裝，甚至隨口沿邊綫起伏，是一種頗為費工的做法。此盒不另設鎖具，直接在面葉上做鑰匙孔，內置鎖具，却是比較機巧的結構。此盒良材制作，精細機巧，概是盛放寶玩佳器之用。

Qing Dynasty

A HUANGHUALI CHEST

L: 17.3cm / W: 13.2cm / H: 11.8cm

RMB: 100,000-130,000



1631

清中早期 黃花梨雕雙龍戲珠紋長方箱

黃花梨箱，皮殼老辣，造型方正平實，轉角處包以銅活加固。箱的面及四邊，鏤地浮雕各式圖案。箱蓋面鏤地浮雕雙龍戲珠紋，前臉浮雕一株老梅枝幹縱橫，花朵繁密，兩祇喜鵲一栖一飛，嬉戲其間，寓意『喜上眉梢』。其餘三面亦鏤地浮雕花鳥圖案。前臉中間裝有圓面葉銅活，如意雲紋牌子。兩側有銅拉手。此箱雕刻手法老辣，一般喜鵲梅花或花鳥圖案者多見，雕刻雙龍戲珠紋者少見，應是出自官宦貴冑之家。

Early and Mid-term Qing Dynasty

A FINELY CARVED HUANGHUALI CHEST

L: 40.2cm / W: 23.8cm / H: 16.8cm

RMB: 500,000-600,000



1632

清 楠木九屉箱（一對）

箱通體以上好的金絲楠木制成，灰褐色皮殼，沉穩內斂。結體簡練，平整方正，既可散放，也可疊置。其以薄板用燕尾榫相合成框架，內分爲三層九格，橫向錯落有若轉砌，抽屜上裝以黃銅圓墊片，上有倒垂如意雲紋吊牌。此箱爲王世襄先生舊藏，樸實無華，甚便使用，楠木獨有的皮殼如陳年老箋，再加以沁人心脾的楠木清香，是一件上好的案頭陳設雅器。

來源：北京嘉德拍賣2013秋季拍賣會，王世襄先生藏工藝品專場，lot3019。

Qing Dynasty

A PAIR OF NANMU MEDICINE CHESTS

L: 33.5cm / W: 33.5cm / H: 26cm

RMB: 450,000-550,000



王世襄（1914–2009），字暢安，出身書香門第，畢業於燕京大學國文系。著名收藏家，文物鑒賞家，九三學社成員。他被人們稱爲“京城第一大玩家”，是中國文物界裏程碑式的人物，不僅學識淵博，對文物研究與鑒定有精深的造詣。研究的範圍很廣，尤其是對明清家具、古代漆器和竹刻等，均有深刻研究和獨到見解。著有《髹飾錄》、《髹飾錄解說》、《明式家具研究》、《明式家具珍賞》（并有英、法、德文本）、《明式家具萃珍》等。

1981年4月，在北京爲聯合國工發組織作有關中國傳統家具的報告。1983年應邀赴倫敦劍橋大學作中國文物報告。1990年8月至9月出席其專著《明式家具研究》英文本首發式，在美國五大城市博物館作有關家具的報告。1992年應美國舊金山民間藝術博物館之邀，參加有關家具的座談會。還先後多次應香港中文大學、東方陶瓷學會、臺灣中華文物學會之邀，作關於家具、漆器、竹刻、文人趣味與工藝美術的報告或宣讀論文。





1633

清 黃花梨如意雲紋板足小翹頭案

翹頭小幾造型頗簡，主要有三塊黃花梨板爲之，配合牙板、翹頭，即成一器，但各處細節變化多端，非常富有裝飾性。其翹頭不做尖角，圓潤可愛，素冰盤沿，下端隱有壓邊綫。兩板爲足，用較厚的黃花梨料挖成往外弧突狀，下端又往外撇出，變化微妙，側面看爲三彎腿外翻馬蹄式樣。板足側面又鏤雕如意雲紋開光，大小適度，簡練可愛，打破獨板帶來的沉悶感。細微之處在於板足從側面看，自上往下漸漸挖出，至下端又自然收斂，變化自然，視覺上更覺敦厚可愛。牙板挖去甚多，以便與板足曲綫柔婉相接。此類造型的翹頭小幾多出在蘇北地區，作放置古玩或者小型盆景之用，安思遠舊藏有相同制式者，《維揚明式家具》亦收錄有與此件尺寸造型幾乎相同的實例。翹頭案黃花梨料泛紅，皮殼幹潔，整體造型挺括優美，甚爲可人。

Qing Dynasty

A HUANGHUALI LOW TABLE

L: 49.5cm W: 19.5cm H: 17cm

RMB: 500,000-800,000





1634

明末清初 黄花梨天平架

此例天平架黄花梨所制，尚保存有原始皮殼，光澤內蘊，用材充足，整體造型頗為大氣。天平架插屏式，框架方正簡素，羅鍋式橫梁，懸挂原裝天平。站牙造型亦甚簡，略成寶瓶式，座墩上下拉長，中間聯以木板，設二屉，可以放置砝碼等器具。天平架是明代已經頻繁應用的家具品種，諸如《金瓶梅詞話》等版刻綉像畫中，都能看到商鋪櫃臺上擱置有天平和天平架，是稱銀兩或者名貴藥材的用器。黄花梨的天平架較為少見。

Late Ming to Early Qing Dynasty

A HUANGHUAI BALANCE SCALE

H:69.5cm

RMB:320,000-400,000



1635

清 黃花梨抱鼓墩座插屏

插屏黃花梨制，原始幹皮殼，屏心鑲嵌？石，大山水紋路，頗富變化。邊框簡素，有壓邊綫。本來裝繚環板的位置安裝有兩個鏤雕如意雲紋形卡子花，比較輕巧靈動。披水牙板邊緣曲折。座墩站牙造型較為簡練，寶瓶式輪廓，為簡化的螭龍紋形。素扁圓座墩。

Qing Dynasty

A HUANGHUALI SCREEN

L: 56cm / W: 28cm / H: 62cm

RMB: 450,000-550,000



1636

清 黃花梨鑲號石螭龍紋插屏

黃花梨插屏，原皮殼，豎屏式。屏框扁闊，鑲嵌綠號石一塊，石板紋路宛若一棵古樹，曲折若虬龍折身，意境悠遠。屏座下鑲對螭紋繚環板，披水牙板較闊，壺門式，曲綫流暢，邊起陽綫，至中間衍化為交纏的卷草紋，草葉舒卷自然。寶瓶式站牙，鏤雕為螭龍紋，座鼓墩厚實穩重。

Qing Dynasty

A HUANGHUALI TABLE SCREEN

H:80cm

RMB:450,000-550,000





黄花梨纏枝牡丹鳳紋五屏式鏡臺

鏡臺為五屏式，中間最高，往兩邊漸低。中屏羅鍋式搭腦，兩頭勾回，雕為龍首紋，搭腦正中有銷子固定的火焰珠雕飾。中屏中緣環板鏤雕湖石，旁生出兩株纏枝牡丹，彎曲環繞，花頭豐碩，層次感很強，有雙鳳穿牡丹而來，一飛翔于空中，擰身探視，另一個栖息于湖石之上，與空中的飛鳳相合，兩者尾翼有別，應為一鳳一凰。兩旁屏為牡丹花鳥圖案，構圖與中屏相近。最低的兩屏位于側面，鏤雕螭龍紋。鏡臺前設有欄杆，和五屏連為一體，亦透雕螭龍紋。此鏡臺圍屏雕刻工藝甚精，尤其是中間一屏的雕工，下刀較深，花葉翻轉，鳳紋形象生動，非一流工匠不能為。鏡臺座上留有荷葉形托，起卡托鏡底座之用。鏡臺座造型稍簡，對開門簡素，下承三彎腿足，以如意雲紋足落地，腿足間裝有雕卷草紋壺門牙板，卷草婉轉流暢，雕刻不輸于中屏。此鏡尺寸甚大，以黃花梨制成，材料充足，屬於鏡臺中偏大者。

Early Qing Dynasty

A FINELY RETICULATED HUANGHUALI DRESSER

L: 66cm \ W: 38cm \ H: 66cm

RMB: 950,000-1,200,000





1638

清中早期

紫檀嵌椰殼銀絲冰梅紋有束腰炕幾

炕幾以紫檀為框，素冰盤沿，邊抹相交處有鑿刻卷草紋的銅活加固。幾面心極為精彩，以椰殼鑲嵌成冰裂紋，冰裂紋又以銀絲鑲嵌而成，間或在椰殼上再嵌出形態各异的梅花紋樣，極為雅致。冰梅紋是清雍正、乾隆時期宮廷器具上經常使用的一種紋樣，瓷器、織綉乃至木器上都多有所見，華麗高貴，頗受帝王青睞。束腰上雕有變體夔龍紋，下有托腮，牙板中垂方形卷珠紋，腿足底段亦雕為卷珠紋與之呼應，腿足肩部有鑿纏枝蓮紋銅活加固。牙板和腿足之間聯有卷珠紋牙板。木器上的卷珠紋應用，自康熙即有所見，概源自青銅器上的雲雷紋，頗有仿古之意。椰殼鑲嵌費工費時，是非常考究的做法，其質感與菠蘿漆甚為接近，裝飾性較強，配合以銀絲鑲嵌的紋飾，在紫檀深色邊框的襯托下，雅致與富貴兼備。

炕幾是北方土炕兩頭擱置物件的器具。此炕幾各處用材頗細，整體造型小巧秀美，是蘇作家具風格。故宮博物院藏有一定數量炕幾，與此幾尺寸、用料甚為接近，是非常典型的一類宮廷家具，概為清雍正至乾隆時期地方進獻宮廷之作。諸如《故宮博物院藏家具全集·炕桌、炕幾、炕案》收錄的件167和件168，與此例皆具有相近的加工手法和比例關係，有可能是同一批次的家具。唯此幾面是以椰殼嵌銀絲冰裂紋的做法，目前尚未發現第二例，彌覺珍貴。推測此幾面之所以如此考究，可能賞玩的功能大於使用功能。

Early and Mid-term Qing Dynasty

A SILVER-INLAID ZITAN KANG TABLE

L: 96.5cm W: 41.7cm H: 41cm

RMB: 1,800,000-2,400,000





1639

清早期 紫檀獸首螭紋有束腰三彎腿炕桌

炕桌以紫檀制者，相比黃花梨更少。炕桌素冰盤沿，邊抹上有攔水綫。束腰光素，與牙板一木連做，比較特殊之處在於此處為直牙板（一般所見三彎腿造型的炕桌，牙板多為壺門式）。牙板正中浮雕如意紋，兩邊各浮雕三個螭紋，形態各不相同，其中兩個螭紋向中間而行，一螭上喙勾卷如象鼻，另一螭則為如意鼻頭，最外側螭紋身軀往外奔騰，又回首相顧，三螭各有特點，又有統一處，顯示了制作者高超的圖案處理能力。三彎腿肩部浮雕獸首，形象威武，為獸首吞腿式，腿足下端雕為五爪攬球式，這種三彎腿配合獸首的腿足形象，使用甚早，在青銅器上即常見到如此造型，明清時期的硬木家具尤其是炕桌、架子床上多有所見。此炕桌雕飾華貴，用材考究，樣式獨特。王世襄編著、袁荃猷繪圖《明式家具萃珍》中即收錄此例，原為美國加州古典家具博物館舊藏。

著錄：1.《明式傢俱萃珍》，王世襄，上海人民出版社，2005年11月，第90/91頁。2.《Journal of the classical Chinese Furniture Society》，Summer 1991》，JEAN CHAPMAN，p.46。3.《Journal of the Classical Chinese Furniture Society》，Summer 1992》，JEAN CHAPMAN，p.37。

來源：原美國加州古典家具博物館舊藏

Early Qing Dynasty

A FINELY CARVED ZITAN KANG TABLE

L: 98cm \ W: 66cm \ H: 29cm

RMB: 1,600,000-2,200,000







1640

清 黄花梨雙螭紋圈椅

圈椅三接圈，扶手并不出頭，與鵝脖聯為一體，這樣一來椅圈曲綫與鵝脖柔婉相交，別有風致。『S』形聯幫棍，更增婀娜。靠背板『C』形獨板，如意形開光內產地浮雕雙螭紋，兩旁有一木雕成的挂角花牙。冰盤沿甚為簡練，僅壓邊綫，腿足外圓內方，正面腿足間裝壺門牙板，曲綫流暢，邊有陽綫為飾。側面則裝以壺膛肚牙板。四腿間裝步步高趕棍，三面棍子下皆附有刀牙板。不出頭圈椅的存世量遠少于出頭圈椅，是比較少見的品類。

Qing Dynasty

A HUANGHUALI ARTCHAIR

L: 59cm ~ W: 49cm ~ H: 100cm

RMB: 1,300,000-1,800,000



1641

清 黃花梨卷草紋四出頭官帽椅

官帽椅以黃花梨制成，牛頭式搭腦，中間柔婉弧面處理得當，甚便依靠，搭腦兩端平切。後腿三彎，「S」靠背板與人體脊椎曲綫相合，上有如意雲紋開光，開光邊綫至下端演變為相交的卷草紋。扶手亦三彎，與鵝脖和「S」形聯幫棍呼應，鵝脖與扶手相交處有邊鏤陰綫的小角牙固定。軟屉面，邊抹冰盤沿式。腿足間裝以壺門牙板，起扁圓的陽綫裝飾，中間浮雕屈曲延伸的卷草紋，舒卷自如。腿足側面裝有窪膛肚牙板，四腿間裝有步步高趕根，根下設刀牙板。四出頭官帽椅是明式家具中比較經典的品種，大多尺寸較大，比例開張，氣度非凡。

Qing Dynasty

A HUANGHUALI OFFICER'S CAP ARTCHAIR

L: 59cm \ W: 50cm \ H: 113cm

RMB: 1,500,000-2,000,000



清 黄花梨如意雲紋圈椅

圈椅以黄花梨制成，用料甚碩，座面尺寸已經是黄花梨圈椅中尺寸較大者，然而椅圈更大，後腿竟然隨之後彎，形成一個大的异乎尋常的椅圈，這種制式的圈椅實已具躺椅之功能，是坐在上面斜斜躺靠的家具，歷來過目圈椅，尚未得見第二例如此者。五接圈，較為粗壯，扶手外撇成鰭魚頭狀，頗為大氣。靠背也很為獨特，乍一看是攢框而成，其實為一板制成，雕刻為橫豎根子攢接狀，這種做法比較少見，耗材耗工，此處更為特殊處在于靠背板後面亦雕刻為雙豎根攢框的樣式，這在同類做法中很少見到，應是制作者考慮到此椅為躺靠用具，靠背板的受力較大，故而做成這種結構，然而代價是要用厚板挖成攢框效果，也可想見制作之奢。靠背板雕刻為四段式，上段浮雕勾雲紋簇成的如意雲紋；中段任其光素，正好是木心所在，以紋路為飾；往下一段又浮雕為花結狀；最下段雕刻為卷草紋壺門亮腳牙板。彎曲的後腿與椅圈間裝有倒挂長角牙，正反面皆有邊綫裝飾。座面素冰盤沿，壺門牙板，曲綫流暢，腿足外圓內方，裝步步高趕根，四面根子下皆附有刀牙板。這種圈椅式的躺椅屬于甚為少見的品種，此件大號圈椅制作處處講究，裝飾樸實大氣，氣魄非凡。

Qing Dynasty

A HUANGHUALI ARMCHAIR

L: 49cm ~ W: 60.5cm ~ H: 100cm

RMB: 700,000-900,000







1643

明 黄花梨壽字紋玫瑰椅（一對）

此對黃花梨玫瑰椅尺寸甚大，座面尺寸不但比一般的玫瑰椅大出好多，在官帽椅中亦屬于較大者。玫瑰椅的裝飾也甚為奇特，靠背上分三格，上格中間飾以鼎式壽字紋卡子花，兩邊有螭龍紋岔角花裝飾，螭龍紋的造型也較為特殊，圓首，珠眼，周圍陰刻眉毛，頭發凝為一束上揚，與一般所見螭紋形象不同。靠背中格橫置兩個大壽字紋卡子花，四角有岔角牙子。最下格以矮佬與座面相連。扶手下亦飾有壽字紋卡子花即岔角牙。鼎式壽字紋是此對玫瑰椅最大的裝飾特點，雕刻嫺熟，形象自大至小有三種，隨之繁簡不一，富于變化。座面素混面，腿間有羅鍋根、矮佬，下方裝步步高趕根。

Ming Dynasty

A PAIR OF ROSE ARMCHAIRS

L: 52cm / W: 63cm / H: 89cm

RMB: 1,500,000-1,800,000



1644

清 黄花梨螭龍紋燈挂椅（一對）

黄花梨燈挂椅成對，搭腦彎曲自然，『C』形靠背板，上有如意雲紋開光，內浮雕雙螭紋，雙螭隨如意紋邊緣曲折，身軀極為簡化，尾翼相對，自中間翻出如石榴頭狀。腿足後彎。座面軟屉，邊抹簡素，僅在下方翻出碗口綫，皮殼老辣。腿足間裝有壺門牙板，沿邊起扁圓陽綫，牙板上浮雕卷草紋，刀法頗精，卷草舒展自如。腿足間裝有步步高趕棖。

Qing Dynasty

A PAIR OF HUANGHUALI CHAIRS

L: 51cm ~ W: 43.5cm ~ H: 119.5cm

RMB: 1,000,000-1,500,000







清 黃花梨四出頭官帽椅（一對）

此對官帽椅以黃花梨制成，最為特殊之處在於搭腦的處理。牛頭式搭腦，中間浮雕卷雲紋，紋飾舒卷自如，有青銅意趣，搭腦兩端則雕為卷珠式與之呼應。不唯如此，搭腦背後亦同樣雕有卷雲紋。這種在搭腦處雕飾圖案的例子是四出頭官帽椅中罕見的品類。靠背板寬闊，『S』形，兩椅木紋對稱，應該為一木挖出。三彎扶手，末端收小，原來應該是包有銅活。『S』形聯幫棍。軟匣面，座面冰盤沿層層收進，下壓邊綫。腿足外圓內方，之間裝有壺門牙板，曲綫波折，中間有相背的卷珠紋，豎牙條中間上翻小翅狀牙頭。腿間裝步步高趕棍。此對四出頭官帽椅尺寸適中，雕飾圖案的搭腦為最突出處。

Qing Dynasty

A DAGUANTANG CHAIR

L: 56.5cm \ W: 47cm \ H: 104cm

RMB: 900,000-1,200,000



1646

清早期 黄花梨有束腰霸王枱香几

香几黄花梨制成，原始皮殼。造型甚簡而比例秀美，邊抹冰盤沿弧綫微妙，至下端隱有碗口綫般邊綫，細致文氣。面心獨板。束腰與牙板一木連做，沿邊起扁圓陽綫，柔韌有力，與腿足順暢銜接。直腿足，內翻馬蹄腿，馬蹄精巧合度，腿足內轉角裝有『S』形霸王枱，截面為菱形，很是利落。底部殘存有黑漆。此香几為典型的蘇作家具，各處制作嚴謹細致，比例恰當，香几面呈長方，宜順設爐、瓶盒香具，在古代多作書房品香之用，是明式家具經典實例。

Early Qing Dynasty

A HUANGHUAILINCENSE BURNER TABLE

L: 90cm ~ W: 40.8cm ~ H: 79cm

RMB: 800,000-1,000,000





1647

清早期 黄花梨高束腰霸王枨條桌

條桌黄花梨制，木紋艷如火焰，如山巒般起伏。冰盤沿，有壓邊綫，束腰與牙板一木連做，牙板以較寬的大料挖成，故而有大弧嘴與腿足交圈，邊緣起陽綫裝飾。直腿足，下端內翻馬蹄足，扁矮古樸，別有一番風味。腿間設霸王枨，抵在穿帶上。

Early Qing Dynasty

A FINE SIDE TABLE

L: 113cm / W: 66cm / H: 88cm

RMB: 2,200,000-2,600,000



1648

清早期 黄花梨有束腰羅鍋根條桌

條桌以黄花梨制，尚保存原始皮殼，光澤瑩潤。冰盤沿，矮束腰，牙板平素，不設一綫，與腿足柔婉相交，直腿足，底部內翻馬蹄，扁矮古樸。腿間連以羅鍋根。這種制式的家具，机凳、方桌、條桌皆有所見，是明式家具中束腰體系之基本樣式，此條桌以平素為主，在原皮殼的襯托下，周身氣韵生動，殊為難得。

Early Qing Dynasty

A FINE SIDE TABLE

L: 113cm / W: 66cm / H: 88cm

RMB: 800,000-1,200,000



1649

清中早期 黄花梨鑲瘿木刀牙板小畫案

小畫案原始皮殼老辣，氣韻內斂，面鑲嵌楠木瘿，以屈曲變化的紋路為飾。案底面保存有原始漆灰，斑駁自然，是行家們追求的原來頭家具。冰盤沿造型簡練，下端有微微停頓的壓邊綫，與碗口綫做法接近。素刀牙板，稍修長，與壓條柔婉相接。圓腿足，四腿八挖，腿足間設扁圓梯子根。刀牙板平頭案是案形結構的基本形式之一，無論晉作、蘇作，各地皆有大量制作，差別在於整體比例的把控和細節的處理，而黄花梨所制平頭案以蘇作最為經典，制式簡約優美，意蘊深遠。此案從尺度看，大小適中，家具行習慣稱『小畫案』。

Early and Mid-term Qing Dynasty

A HUANGHUALI SMALL DRAWING TABLE

L: 115.5cm / W: 59.5cm / H: 81.2cm

RMB: 1,000,000-1,300,000



1651

清 黃花梨荷葉邊束腰螭紋羅鍋枱方桌

方桌近一米見方，屬於偏大的黃花梨制方桌。冰盤沿，束腰甚為奇特，雕作上下波折的水波式，宛若荷葉，類似的做法見于《明式家具珍賞》中一例條桌，該例現為上海博物館所藏。方桌如此制者，幾無所見。水波式束腰極有動感，如同托舉着桌面。牙板的造型也甚為別致，兩端雕為相對的兩個螭紋，螭紋造型甚為古樸奇特，有青銅器意趣，牙條中間雕刻的圖案也很是奇特，恍若獸面。雕刻下刀皆深，形成一種圓潤高古的風格，應該是模仿自青銅器式樣。腿足肩部有披肩花，雕刻意趣與牙板相近，拙樸舒展。直腿足，邊起寬厚陽綫，至底端演變為回紋，自外側變化為卷葉紋，富有裝飾效果。腿足間設有羅鍋枱，也是雕飾如意雲紋、卷草紋等。此方桌處處模仿高古紋飾，是清代仿古風氣釋然，各處雕飾不失富貴之氣，絕非普通人家所能有。

Qing Dynasty

A FINELY CARVED HUANGHUAI RECTANGULAR TABLE

L: 99cm \ W: 99cm \ H: 85cm

RMB: 2,200,000-2,800,000







1652

清 黄花梨圓腿刀牙板平頭案

黄花梨制平頭案，結體狹長秀麗。邊抹木紋接近，或為一木所出。冰盤沿，素牙頭，稍修長，與牙條弧度自然相交，吊頭也比較修長。圓腿足，四腿八挖，腿間設雙根。刀牙板平頭案是明式家具的基本種類，所見黄花梨、紫檀、櫟木、柏木乃至大漆制者皆有，至遲在宋代已經基本定型，歷明清二代，也是局部細節和比例關係在不斷的發展變化，無太大的差異。

Qing Dynasty

A HUANGHUALI RECESSED-LEG TABLE

L: 172cm / W: 46.5cm / H: 82.7cm

RMB: 600,000-900,000





1653

明末清初 黄花梨圓腿刀牙板平頭案

平頭案黃花梨制成，原始皮殼老辣，案底留有較厚的斑駁紅漆，屬原來頭家具，甚為難得。此案用材甚碩，各處榫卯加工精細，顯示出嫺熟的加工技藝。圓腿足甚為粗壯，四腿八挖，如柱子矗立。刀牙板牙頭曲綫柔婉，用料甚厚，牙頭和牙條相合的榫卯也做得從容自如。腿間裝有雙橫根。歷來所見平頭案，此案屬于壯碩者，然而各處比例拿捏到位，並不覺得有笨重之感。原始皮殼使之氣質內斂。

Late Ming to Early Qing Dynasty

A HUANGHUALI RECESSED-LEG TABLE

L: 217cm / W: 58cm / H: 80cm

RMB: 1,800,000-2,200,000



1654

清 黄花梨架幾案

架子案黄花梨制成，窄而長，頗顯秀氣。案面攢框鑲心而成，比較特殊處在于上下雙鑲板心，這樣架子案面不分正反，可以任意擱置。架幾造型簡素，四面平式，所有看面根子位于一個平面之上，取得了平整素氣的效果。中設兩根，裝高抽屜一具，這樣一來也使得架幾的造型具有節奏變化。此架子案甚為實用，適合靠牆擺設，陳列器具。

Qing Dynasty

A HUANGHUALLI TABLE

L: 177cm / W: 28cm / H: 90cm

RMB: 800,000-1,200,000







清中期 紫檀夔龍紋展腿式條桌

條桌為典型清中期樣式。邊抹混面甚高，上下有壓邊綫，束腰打窪，與邊抹弧度相應。直牙條，邊起陽綫，內蘊韌性。牙條下另有鏤雕牙板，圖案布局極具精巧，兩端為夔龍紋，中間為如意花結，三段之間以雕作雙繩相拴狀，繩上另有橢圓形卡子花與上面的牙條相連，其實這數段裝飾包括卡子花都為一塊木料鏤雕而成。橢圓形卡子花紋處有暗銷與牙條相連，銷子制作細致。腿足展腿三彎式，中段收進，往內翻翅狀牙，附以卷珠紋點綴，腿足下方雕為回紋方馬蹄，其實樣式仍然為卷珠紋變體，與上方展腿處呼應。桌以滿徹紫檀制成，色澤黝黑光亮，包漿瑩潤，是經常擦拭之故，顯然此桌自制造至今，保存狀況良好，未有任何損傷之故。此桌制作工藝良好，造型、做工與宮廷遺存的清中期紫檀家具甚為接近，是一件水平相當的優秀清代家具。

著錄：黃定中《留餘齋藏明清家具》、田家青《盛世雅集——中國古典家具精品》

展覽：世紀壇《盛世雅集——2008年中國古典家具精品展》

出版：《嘉德二十周年精品錄》，故宮出版社，圖55。

Mid-term Qing Dynasty

A ZITAN PAINTING TABLE

L: 115cm / W: 68cm / H: 68cm

RMB: 1,500,000-1,800,000









1656

清乾隆 紫檀嵌掐絲珐琅西番蓮畫案

條桌面紫檀為框，邊抹素冰盤沿，鑲嵌掐絲珐琅桌面心，面心正中為二層四簇雲紋，周匝飾纏枝西番蓮紋，花莖屈曲纏繞，互相勾連，布滿整個空間，花葉間飾有五個形態、色彩各异的蝠紋。腿足上端露明，至束腰處為矮佬，與中間的矮佬一起，將高束腰界為前後三，兩側一的狹長空間，鑲嵌以西番蓮紋掐絲珐琅板。牙板上下兩條，上牙板光素，祇起壓邊陽綫，下牙板用料較闊，鏤雕兼浮雕西番蓮紋，花頭肥碩，翻卷自如，腿足外側豎直，內側邊緣曲折變化為各色卷珠紋和卷草紋，與下牙板紋飾呼應。腿足下端內翻，略成馬蹄狀，又外翻為花葉腿，有沿邊的卷草紋裝飾。紫檀質地黝黑，珐琅發色明顯，兩者相互映稱，富麗高貴，是宮廷家具常用裝飾樣式。此桌尺寸碩大，裝飾奢侈，具有典型宮廷特徵，或是出自圓明園等別苑，也未可知。

出版：《嘉德二十周年精品錄》，故宮出版社，圖67。

Qianlong Period of Qing Dynasty

A FINELY CARVED ZITAN DECORATED WITH CLOISONNE ENAMEL

L: 167.5cm / W: 60.5cm / H: 89.5cm

RMB: 9,000,000-12,000,000











1657

清 紫漆有束腰花葉腿矮幾

矮幾通體髹紫色推光漆，色澤透亮而瑩潤，發大蛇腹斷，配合以小巧造型，甚為可人。幾面四周設攔水綫，邊抹簡素，以便髹漆，矮束腰，壺門牙板，上有小尖牙，邊翻陽綫，花葉腿足，三彎式，末端輕輕點在地，輕巧可愛。此幾屬案頭陳設之用。

Qing Dynasty

A LARGE LOW TABLE

L: 48.4cm

RMB: 160,000-200,000





1658

明 黑漆嵌螺鈿牡丹鳳紋長方箱（一對）

長方箱成對，尺寸較大，通體髹黑漆，色澤黝黑，光澤內蘊。箱正面嵌厚螺鈿為湖石、牡丹、湖石露透，牡丹枝幹遒勁，肆意生長，顯示了旺盛的生命力，牡丹花頭豐碩，雙椅式，這是明末至清康熙時期極為流行的圖案。湖石上立一鳳鳥，一足獨立，俯首回視，一翅蜷曲而一翅半伸，維持身體平衡，姿態甚為生動。牡丹花上方點綴有蝴蝶和飛鳥，兩箱的圖案相同，布局對稱。箱上卧平裝有銅鑲金銅活，面葉花邊形，如意雲頭牌子，有管狀扣與扭頭想通，面葉上沿邊鑿刻回紋，牌子上則鑿刻海水江崖，雲霧中一龍騰飛。箱內髹朱紅漆，上撒大片金屑，富貴華麗。

黑漆嵌厚螺鈿的做法，是明至清早期山西一代的經典漆藝，牡丹花紋亦是最常見的裝飾花紋之一，故宮博物院藏有黑漆嵌厚螺鈿牡丹紋架子床和羅漢床，與此箱工藝、圖案皆很接近。別例參見《法國舊藏中國家具實例》，唯圖案布局稍有區別。兩箱為法國舊藏，特意以建築用鋼管和卡子制成非常有現代工業感的底座，古老手工藝和現代工業文明置于一

起，不覺突兀，反而有一種質樸的意趣相合。

參閱：《法國舊藏中國家具實例》，故宮出版社，圖版22。

Ming Dynasty

A PAIR OF PEARL INLAID BLACK LACQUER CHESTS

L: 95cm W: 64cm H: 73cm

RMB: 900,000-1,200,000



1659

清中期 漆地嵌八寶竹枝雙鶴圖、
梅花圖座屏

座屏邊框、底座黑漆撒螺鈿而成，富麗堂皇。屏心雙面皆百寶嵌成圖案，一面為幾株赤竹，旁有鸛鵒兩祇，上嵌『竹報平安』四字，點明主題。另一面則為一梅花老幹，生出嫩枝，以螺鈿嵌飾梅花，在黑色底子的襯托下，梅花恍若白玉。因髹漆需要，邊框造型以平素為主，站牙浮雕為夔龍紋，身軀曲折為邊緣。繚環板上亦浮雕夔龍紋，布滿整個空間。披水牙板甚為簡素，做成三格如意雲頭并列狀。座墩為須彌座式，凝重穩固。此座屏裝飾華麗非凡，屏心圖案又頗為雅致，是一件裝飾效果極佳的藝術珍品。

Mid-term Qing Dynasty

A LACQUER-GROUNDED TABLE SCREEN

L: 60cm \ W: 23.5cm \ H: 61.5cm

RMB: 300,000-400,000







1660

清早期 黑漆描雲龍紋高束腰三彎腿炕桌

此例屬於炕案中較大型者。通體以黑漆為地，描金或識文描金為各色圖案。桌面邊緣抹簡素，勾勒成一節節開光相連狀，描金飾各色螭紋，以卷草紋間隔，螭紋不但形態各不相同，而且有的是鳳首，有的是龍首，有的則是獸首，變化多端。桌面描金勾雲紋為邊框，正中飾雲龍紋，流雲間一正龍飛騰，四周岔角亦飾雲紋，拱衛有八寶紋。高束腰，腿足上端露明，鑲嵌繚環板，其上又有橢圓形長開光，描金飾卷草紋。有托腮，如意雲紋牙板，三彎花葉腿足，皆是描金卍字錦地上飾纏枝蓮紋。

此炕桌的髹漆手法有日本特徵，整體造型又有中國家具特徵，清代宮廷對於這種「洋漆」甚為青睞，康熙時期即已見有進獻洋漆的記載，此桌或是日本工匠所制，或是學習日本工作而成，從雲龍紋看有可能是進奉皇家之物。

Early Qing Dynasty

A BLACK LACQUER KANG TABLE DECORATED WITH GOLD PAINTING

L: 120cm \ W: 82cm \ H: 34cm

RMB: 320,000-400,000





清雍正 黑漆描金蝠磬魚紋扶手椅（一對）

此椅以黑漆為地，漆質稍泛紫色。通體描金飾各色圖案，富麗堂皇。扶手椅三屏式，搭腦為倒垂雲頭式，扶手為羅鍋式，轉折處做成勾雲形結構。框架上皆描金飾團花紋，如果仔細觀察，則見團花各不相同，髹漆方式也各不相同，既有月季、石竹、菊花、竹、山茶、佛手、牡丹等，也有變體螭龍組成的壽字紋等，極盡變化之能事。靠背板描繪懸磬、雙鯉魚，下方有花葉拱托一個大壽桃，寓意吉祥。靠背及扶手背面亦滿飾圖案，靠背板背後飾壽桃一樹，周圍點綴菊花、水仙、靈芝、竹子等。

座面亦滿飾花紋，邊抹飾棗花紋錦地，束腰飾細密的水波紋，牙板中垂如意雲紋，上亦飾各色團花，直腿足，腿足與牙板間有拐子紋角牙，腿間設管腳枱，各處亦飾團花紋及折枝花卉，腿足內側亦有裝飾。此椅漆飾手法和圖案有日本風格，但是仔細觀察可見是地道的中國工匠借鑒日本漆藝而成，同樣的家具在清代宮廷家具中也能見到，無論紋飾還是髹漆方法，都具有非常典型的雍正時期特徵，是雍正家具華麗與雅致并重的良好實例。值得一提的是，乾隆時期時興的紫檀浮雕蝠磬紋靠背板扶手椅，造型和靠背板都與此椅接近，但是顯然是學習此例而成，實例枚不勝舉。

Yongzheng Period of Qing Dynasty
A YELLOW LACQUER ARMCHAIR DECORATED WITH
GOLD PAINTING
L: 56cm ~ W: 48cm ~ H: 95.5cm
RMB: 600,000-800,000



1662

清康熙至雍正 戧金彩漆纏枝牡丹螭鳳紋條桌

桌面漆地稍偏橙色，戧金回紋一周，若錦緞鑲邊。桌面以兩兩一組的蝠紋，組成一個梭形開光，開光內飾纏枝牡丹花紋，花枝纏繞蔓延，布滿開光，花頭有盛開者，有半開者，形態各异。枝葉間飾螭鳳穿花紋，鳳眼含威，冠若靈芝，雙翅一屈一展，身軀衍化為卷草紋。開光外四岔角亦飾纏枝牡丹紋、螭鳳紋，螭鳳紋兩兩相對，相向盤旋。邊抹平素，以便髹漆，紅色偏赭，這是康熙時期戧金彩漆家具最常見的一種漆底做法。其上為一段段扁長開光，節節相連若綬帶，每個開光內正中飾卷草花卉紋，上飾圓光「卍」字紋，兩邊對蝠紋，含「萬福」寓意。束腰較矮，漆色稍艷，與邊抹和牙板形成對比變化，戧金飾香草紋，細密翻轉，曲折若水波。

牙板中間垂變體方形如意雲頭，往兩邊有勾雲紋翅狀牙頭呼應，牙板及腿足沿邊描黑漆一道，有若硬木家具邊起陽綫。牙板正中戧金彩漆飾蝠磬紋，其他部分及腿足布滿連綿的流雲紋，間飾以變體鼎形「壽」字和蝠紋。直腿內翻馬蹄，馬蹄足末端圓潤。腿足不祇外側飾有雲蝠壽字紋，內側亦飾寶相花紋、「卍」字紋、對蝠紋。桌底髹黑漆，平整幹淨。紅漆地戧金彩漆家具是康熙時期宮廷家具較為突出的一類，造型大多沿用明式，但在局部已顯清式家具特徵，喜以紅偏赭和偏橙色漆地交替使用，紋飾多樣，若綬帶的五彩流雲紋、變體壽字紋和帶胡須的蝙蝠紋，是最常見的點綴。唯這類家具在雍正時期尚有餘緒，若非典型，難以判斷。這件制作于康熙或雍正時期的宮廷家具，從螭鳳紋裝飾或含有賀壽之意的「卍」字紋、蝠紋、「壽」字紋等看，不排除是為某宮廷後妃賀壽之用。

參閱：1.《故宮博物院藏明清家具全集8》，故宮出版社，第441—445頁。
2.《法國舊藏中國家具實例》，故宮出版社，圖版25。

Qing Dynasty

A LACQUER GROUNDED PAINTING TABLE DECORATED WITH GOLD PAINTING OF PHOENIX AND PEONY

L: 167cm / W: 63cm / H: 88.5cm

RMB: 2,400,000-2,800,000











1663

明或清初 黑漆描金纏枝蓮獅紋頂箱櫃（一對）

頂箱櫃高挑秀氣，造型平素，黑漆為地，描金為飾，富麗堂皇。櫃體正面及兩側山滿布纏枝蓮紋，花莖圓弧狀曲折衍生，花頭豐碩，頗有織綉裝飾意趣。在纏枝牡丹花紋間，點綴有形態各异的獅紋，或奔騰、或伫立、或扭打戲耍，姿態各不相同，極富于變化。櫃背則飾各色折枝花卉。櫃上裝有銅合頁、面葉，皆為菱花形，以泡釘固定在櫃上。香港蘇富比2009年秋拍別古藏專場中有一件『大明萬曆年制』款黑漆描金櫃，與此櫃的紋飾幾乎完全相同，可資參考。另外，故宮博物院、集美博物館等機構藏有黑漆描金纏枝蓮雲龍紋頂箱櫃，這些頂箱櫃結合紋飾多方考察，實為康熙時期宮廷家具的一類典型做法，是否明代萬曆時期即有制作，尚待進一步查證。

參閱：《Ming Imperial Furniture——The Biegucang Collection》HONGKONG, April 8th, 2009, Sotheby's

Late Ming to Early Qing Dynasty

A PAIR OF LARGE BLACK LACQUER CABINET DECORATED WITH GOLD PAINTING

L: 95.2cm \ W: 56.6cm \ H:234.5cm

RMB:4,000,000-5,000,000







1664

清中期 紫檀框紅漆嵌玉百福圖掛屏

掛屏以紫檀爲框，綫腳豐富，自外往裏素混面後爲兩個打窪皮條綫。屏心以紅漆爲地，以青白玉鑲嵌成各不相同的百福字，是典型的清代中期宮廷家具裝飾特徵。掛環以如意雲紋和拐子紋結合而成，端莊富貴，亦是宮廷掛屏上常見的形式。

Mid-term Qing Dynasty

A ZITAN FRAMED RED-GROUNDED WHITE JADE INLAID
HANGING SCREEN

L: 101cm \ W: 64.5cm

RMB: 300,000-500,000



1665

清乾隆 紫檀框緙絲『宜春』『迎祥』掛屏（一對）

掛屏一對，紫檀為框，素混面，兩邊有壓邊陽綫，上有掛環，如意雲式，往內勾卷，飾鳳首，亦是典型的宮廷銅飾件特徵。邊框各角皆有紫檀雕成的蝠紋裝飾，寓意吉祥。屏心緙絲而成，一書『宜春』，一書『迎祥』，典型乾隆皇帝書法特徵。背景為靈芝狀流雲紋，拱托八寶紋飾。此對屏為典型的宮廷器具。

Qianlong Period of Qing Dynasty

A PAIR OF ZITAN FRAMED 'YICHUN YINGXIANG' SCREENS

L: 76cm

RMB: 1,500,000-1,800,000



1666

清中期 紫檀框黃漆地百寶嵌博古圖掛屏

此屏樣式比較特殊，以紫檀為框，攢接為有底座的小多寶格樣式，其上百寶鑲嵌博古圖案，以玉石為主，圖案以青銅器為主，也有玉器等，最為有趣的是左下方設對開的櫃門，裏鑲嵌筆筒一件，內儲按摩滾子、折扇等，其門框還鑲嵌有玻璃，頗具巧思。這是乾隆時期非常時髦的一種宮廷樣式，以此模仿多寶格上擱置各式器玩的效果，具有非常強的裝飾性。

Mid-term Qing Dynasty

A ZITAN HANGNING SCREEN

L: 79.3cm / H: 119.5cm

RMB: 1,800,000-2,200,000



拍賣規則

第一章 總 則

第一條 規則制定

本公司業務規則根據《中華人民共和國拍賣法》及其它相關法律、法規，並參照國際通行慣例制訂。競買人、委託人須仔細閱讀本規則各項條款，並對自己的行為負責。對本規則以外的特殊問題和未盡事項，本公司享有解釋權和處理權。

第二條 名詞解釋

本規則各條款內，下列詞語具有以下含義：

- (一)“本公司”指中貿聖佳國際拍賣有限公司；
- (二)“本公司住所地”指北京市東城區東直門外春秀路12號樓；
- (三)“委託人”指委托本公司拍賣本規則規定範圍內拍賣標的的自然人、法人或者其它組織。本規則中，除非另有說明，委託人均包括委託人的代理人；
- (四)“競買人”指參加本公司舉辦的拍賣活動，在本公司登記並辦理了必要手續，根據中華人民共和國法律規定具有完全民事行為能力的參加競買拍賣標的的自然人、法人或者其它組織。法律、法規對拍賣標的的買賣條件或對競買人的資格有規定的，競買人應當具備規定的條件或資格。本規則中，除非另有說明，競買人均包括競買人的代理人；
- (五)“買受人”指在本公司舉辦的拍賣活動中以最高應價購得拍賣標的的競買人；
- (六)“拍賣標的”指委託人所有或者依法可以處分的委托本公司進行拍賣的物品；
- (七)“拍賣日”指在某次拍賣活動中，本公司公布的正式開始進行拍賣交易之日；
- (八)“拍賣成交日”指在本公司舉辦的拍賣活動中，拍賣師以落槌或者其它公開表示買定的方式確認任何拍賣標的達成交易的日期；
- (九)“落槌價”指拍賣師對競買人最高應價以落槌或其他方式表示的承諾；
- (十)“出售收益”指支付委託人的款項淨額，該淨額為落槌價減去按比率計算的佣金、稅費、各項費用及委託人應支付本公司的其它款項後的余額；
- (十一)“購買價款”指買受人因購買拍賣標的而應支付的包括落槌價、全部佣金、以及應由買受人支付的其它各項費用的總和；
- (十二)“各項費用”指本公司對拍賣標的進行保險、制作拍賣標的圖錄及其它形式的宣傳品、包裝、運輸、存儲、保管等所收取的費用以及依據相關法律、法規或本規則規定而收取的其它費用；
- (十三)“保留價”指委託人提出並與本公司在委托拍賣合同中確定的拍賣標的最低售價；
- (十四)“參考價”指在拍賣標的圖錄或其它介紹說明文字之後標明的拍賣標的估計售價。參考價在拍賣日前較早時間估定，並非確定之售價，不具有法律約束力；
- (十五)“保管費”指委託人、買受人按本規則規定向本公司支付的保管費用，現行收費標準為每日按保留價(無保留價的按約定保險金額的萬分之三收取。

第三條 特別提示

在本公司舉辦的拍賣活動中，競買人的最高應價經拍賣師落槌或者其它公開表示買定的方式確認時，即表明該競買人成為該拍賣標的的買受人。凡參加本公司拍賣活動的委託人、競買人和買受人應仔細閱讀並遵守本規則，並對自己參加本公司拍賣活動的行為負責。如因未仔細閱讀本規則而引發的任何損失或責任均由行為人自行承擔。

第四條 瑕疵擔保

本公司特別聲明不能保證拍賣標的的真偽及品質，對拍賣標的不承擔瑕疵擔保責任。競買人應在本公司預展時親自去審查拍賣標的原物，並對自己競買拍賣標的的行為承擔法律責任。

第二章 關於競買人和買受人的條款

第五條 拍賣標的圖錄

在本公司舉辦的拍賣活動中，為便於競買人及委託人參加拍賣活動，本公司均將制作拍賣標的圖錄，對拍賣標的之狀況以文字及/或圖片進行簡要陳述。拍賣標的圖錄中的文字、參考價、圖片及其它形式的影像制品和宣傳品，僅供競買人參考，並可於拍賣前修訂，不表明本公司對拍賣標的的真實性、價值、色調、質地、有無缺陷等所作的擔保。因印刷或攝影等技术原因造成拍賣標的在圖錄及/或其它任何形式的圖標、影像制品和宣傳品中的色調、顏色、層次、形態等與原物存在誤差者，以原物為準。

本公司及其工作人員或其代理人對任何拍賣標的用任何方式(包括證書、圖錄、狀態說明、幻燈投影、新聞載體、網絡媒體等)所作的介紹及評價，均為參考性意見，不構成對拍賣標的的任何擔保。本公司及其工作人員或其代理人毋需對上述之介紹及評價中的不準確或遺漏之處負責。

第六條 競買人之審查義務

本公司特別聲明，不能保證拍賣標的的真偽及品質，對拍賣標的不承擔任何形式的瑕疵擔保責任。競買人及/或其代理人有責任自行了解有關拍賣標的的實際狀況並對自己競買某拍賣標的的行為承擔法律責任。本公司鄭重建議，競買人應在拍賣日前，以鑒定或其它方式親自審查擬競買拍賣標的原物，自行判斷該拍賣標的的真偽及品質，而不應依賴本公司拍賣標的圖錄、狀態說明以及其它形式的影像制品和宣傳品之表述做出決定。

第七條 競買號牌

競買號牌是競買人參與現場競價的唯一憑證。競買人應妥善保管，不得將競買號牌出借他人使用。一旦丟失，應立即以本公司認可的書面方式辦理挂失手續。無論是否接受競買人的委托，凡持競買號牌者在拍賣活動中所實施的競買行為均視為競買號牌登記人本人所為，競買人應當對其行為承擔法律責任，除非競買號牌登記人本人已以本公司認可的書面方式在本公司辦理了該競買號牌的挂失手續，並由拍賣師現場宣布該競買號牌作廢。

第八條 競買保證金

競買人參加本公司拍賣活動，應在領取競買號牌前交納競買保證金。競買保證金的數額由本公司與競買人書面確定。若競買人未能購得拍賣標的的，則該保證金在拍賣結束後五個工作日內全額無息返還競買人；若競買人成為買受人的，則該保證金自動轉變為支付拍賣標的購買價款的定金。

第九條 以當事人身份競買

除非某競買人在拍賣日前向本公司出具書面證明並經本公司書面認可，表明其身份是某競買人的代理人，否則每名競買人均被視為競買人本人。

第十條 委托競投

競買人應親自出席拍賣會。如不能出席，可采用書面形式委托本公司代為競投。本公

司有權決定是否接受上述委托。

委托本公司競投之競買人應在規定時間內(不遲於拍賣前三日)辦理委托手續，向本公司出具書面委托競投授權書並簽訂委托競投協議，並將競投拍賣品估價的百分之三十款項匯至本公司，其余款項在競投成功後七日內付清。

委托本公司競投之競買人如需取消委托授權，應不遲於拍賣日前二十四小時書面通知本公司。

第十一條 委托競投之免費

鑒於委托競投系本公司為競買人提供的代為傳遞競買信息的免費服務，本公司及其工作人員對競投未成功或代理競投過程中出現的疏忽、過失或無法代為競投等不承擔任何責任。

第十二條 委托在先原則

若兩個或兩個以上委托本公司競投之競買人以相同委托價對同一拍賣標的出價且最終拍賣標的以該價格落槌成交，則最先將委托競投授權書送達本公司者為該拍賣標的的買受人。

第十三條 影像顯示板及貨幣兌換顯示板

本公司為方便競買人，可能於拍賣中使用影像投射或其它形式的顯示板，所示內容僅供參考。無論影像投射或其它形式的顯示板所示之數額、拍賣標的編號、拍賣標的圖片或參考外匯金額等均有可能出現誤差，本公司對因此誤差而導致的任何損失不承擔任何責任。

第十四條 拍賣師權利

拍賣師有權代表本公司提高或降低競價階梯，在競買人出現爭議時，有權將拍賣標的重新拍賣。

第十五條 拍賣成交

最高應價經拍賣師落槌或者其它公開表示買定的方式確認時，該競買人競買成功，即表明該競買人成為拍賣標的的買受人，買受人應當場簽署成交確認書。

第十六條 佣金及費用

競買人競買成功後，即成為該拍賣標的的買受人。買受人應支付本公司相當於落槌價百分之十五的佣金，同時應支付其它各項費用，且認可本公司可根據本規則第三十四條的規定向委託人收取佣金及其它各項費用。

第十七條 付款時間

拍賣成交後，買受人應自拍賣成交日起七日內向本公司付清購買價款並領取拍賣標的。若涉及包裝及搬運費用、運輸保險費用、出境鑒定費等，買受人需一并支付。

第十八條 支付幣種

所有價款應以本公司指定的貨幣支付。如買受人以本公司指定的貨幣以外的其它貨幣支付，應按買受人與本公司約定的匯價折算或按照中國人民銀行於買受人付款日前一個工作日公布的人民幣與該幣種的匯價折算。本公司為將買受人所支付之該種外幣兌換成人民幣所引致之所有銀行手續費、佣金或其它費用，均由買受人承擔。

第十九條 風險轉移

競買成功後，拍賣標的的風險於下列任何一種情形發生後(以較早發生日期為準)即由買受人自行承擔：

- (一)買受人領取所購拍賣標的；或
- (二)買受人向本公司支付有關拍賣標的的全部購買價款；或
- (三)拍賣成交日起七日屆滿。

第二十條 領取拍賣標的

買受人須在拍賣成交日起七日內前往本公司住所地或本公司指定之其它地點領取所購買的拍賣標的。若買受人未能在拍賣成交日起七日內領取拍賣標的，則逾期後對該拍賣標的的相關保管、搬運、保險等費用均由買受人承擔，且買受人應對其所購拍賣標的承擔全部責任。即使該拍賣標的仍由本公司或其它代理人代為保管，本公司及其工作人員或其代理人對任何原因所致的該拍賣標的的毀損、滅失，不承擔任何責任。

第二十一條 包裝及搬運

本公司工作人員應買受人要求代為包裝及處理購買的拍賣標的，僅視為本公司對買受人提供的服務，本公司可酌情決定是否提供此項服務，若因此發生任何損失均由買受人自行承擔。在任何情況下，本公司對因任何原因造成的玻璃或框架、囊匣、底墊、支架、裝裱、插冊、軸頭或類似附屬物的損壞不承擔責任。此外，對於本公司向買受人推薦的包裝公司及裝運公司所造成的一切錯誤、遺漏、損壞或滅失，本公司亦不承擔責任。

第二十二條 買受人未付款之處理辦法

若買受人未按照本規則第十七條規定按時足額付款，本公司有權採取以下之一種或多種措施：

- (一)拍賣成交後，若買受人未按照本規則規定時間繳付購買價款，競買保證金(定金)不予退還，同時還應按照本規則規定承擔相應責任；買受人以同一競買號牌同時拍得多件拍品的，拍賣成交後，若買受人未按照規定時間支付任一拍賣標的購買價款，則全部競買保證金(定金)不予退還，同時還應按照本規則規定承擔相應責任；
- (二)在拍賣成交日起七日內，如買受人仍未足額支付購買價款，本公司則自拍賣成交日後第八日起就買受人未付款部分按日千分之五收取滯納金，直至買受人付清全部款項之日止；
- (三)對買受人提起訴訟，要求賠償本公司因其違約造成的一切損失，包括但不限於沒收競買保證金(定金)、滯納金等；
- (四)留置本公司向同一買受人拍賣的該件或任何其它拍賣標的，以及因任何原因由本公司占有該買受人的任何其它財產或財產權利，留置期間發生的一切費用及/或風險均由買受人承擔。若買受人未能在本公司指定時間內履行其全部付款義務，則本公司有權根據中華人民共和國相關法律法規之規定處分留置物。處分留置物所得不足抵償買受人應付本公司全部款項的，本公司有權另行追索；
- (五)經征得委託人同意，本公司可依據《拍賣法》及本規則規定再行拍賣或以其它方式出售該拍賣標的。原買受人除應當支付第一次拍賣中買受人及委託人應當支付的佣金及其它各項費用並承擔再次拍賣或以其它方式出售該拍賣品所有費用外，若再行拍賣或以其它方式出售該拍賣標的所得的價款低於原拍賣價款的，原買受人應當補足差額。
- (六)無論因何種原因由本公司占有的該買家的任何財產均行使留置權，直至買受人足額支付購買價款。

第二十三條 延期領取拍賣標的之處理辦法

若買受人未能按照本規則規定時間領取其購得的拍賣標的，則本公司有權採取以下之一種或多種措施：

(一) 將該拍賣標的儲存在本公司或其它地方，由此發生的一切費用(包括但不限於自拍賣成交日起的第八日起按本規則第二條第(十五)款的規定計收保管費等)及/或風險均由買受人承擔。在買受人如數支付全部購買價款及前述保管費後，方可領取拍賣標的；

(二) 買受人應對其超過本規則規定期限未能領取相關拍賣標的而在該期限屆滿後所發生之一切風險及費用自行承擔責任。如買受人自成交日起的九十日內仍未領取拍賣標的的，則本公司有權以公開拍賣或其它本公司認為合適的方式及條件出售該拍賣標的，處置所得在扣除本公司因此產生之全部損失和費用後，若有余款，則由買受人自行取回，該余款不計利息。

第三章 關於委托人的條款

第二十四條 委托程序

委托人委托本公司拍賣其物品時，應與本公司簽署《委托拍賣書》。委托人委托代理人拍賣物品的，應向本公司出具相關委托證明文件、提供委托人及代理人的合法身份證明，代理人應與本公司簽署《委托拍賣書》。

委托人委托本公司拍賣其物品時，即自動授權本公司對該物品自行進行展覽、展示、制作照片、圖示、圖錄或其它形式的影像制品、宣傳品。

第二十五條 委托人保證

委托人就其委托本公司拍賣的拍賣標的不可撤銷地向本公司及買受人保證如下：

(一) 其對該拍賣標的擁有完整的所有權或享有處分權，對該拍賣標的的拍賣不會侵害任何第三方的合法權益，亦不違反相關法律、法規的規定；

(二) 其已盡其所知，就該拍賣標的的來源和瑕疵向本公司進行了全面、詳盡的披露和說明，不存在任何隱瞞或虛構之虞；

(三) 如果其違反上述保證，造成拍賣標的的實際所有權人或聲稱擁有權利的任何第三人提出索賠或訴訟，致使本公司及/或買受人蒙受損失時，則委托人應負責賠償本公司及/或買受人因此所遭受的一切損失，並承擔因此而發生的一切費用和支出（包括但不限於宣傳費、拍賣費、訴訟費、律師費等相關損失）。

第二十六條 保留價

凡本公司拍賣標的未標明或未說明無保留價的，均設有保留價。保留價數目一經雙方確定，其更改事項先征得對方書面同意。

在任何情況下，本公司不對某一拍賣標的在本公司舉辦的拍賣會中未達保留價不成交而承擔任何責任。

第二十七條 本公司權利

(一) 拍賣標的在圖錄中插圖的先後次序、位置、版面大小等安排以及收費標準；拍賣標的的展覽/展示方式；拍賣標的在展覽/展示過程中的各項安排及所應支付費用的標準；

(二) 本公司對某拍賣標的是否適合由本公司拍賣(即最終是否上拍)、以及拍賣地點、拍賣場次、拍賣日期、拍賣條件及拍賣方式等事宜擁有完全的決定權。

第二十八條 未上拍的處理辦法

委托人與本公司簽署委托拍賣書且將拍賣標的交付本公司後，若因任何原因致使本公司認為某拍賣標的不適合由本公司拍賣的，則委托人應自收到本公司領取通知之日起三十日內取回該拍賣標的(包裝及搬運等費用自行負擔)，本公司與委托人之間的委托拍賣書自委托人領取該拍賣標的之日解除。若在上述期限，委托人未取回拍賣標的的，則本公司與委托人之間的委托拍賣書自上述期限屆滿之日即告解除。若在委托拍賣合書解除後七日內，委托人仍未取回拍賣標的的，委托人應自委托拍賣書解除後第八日起每日按本規則第二條第(十五)款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除賣家應支付的備金及其它費用，若有余款，則由買受人自行取回，該余款不計利息。

第二十九條 拍賣中止

如出現下列情況之一，則本公司有權在實際拍賣前的任何時間決定中止任何拍賣標的的拍賣活動：

(一) 本公司對拍賣標的的歸屬或真實性持有異議的；

(二) 第三人對拍賣標的的歸屬或真實性持有異議且能够提供本公司認可的異議所依據的相關證據材料，同時書面表示願意對中止拍賣活動所引起的法律後果及全部損失承擔全部法律責任的；

(三) 對委托人所作的說明或對本規則第八條所述委托人保證的準確性持有異議的；

(四) 有證據表明委托人已經違反或將要違反本規則的任何條款的；

(五) 存在任何其它合理原因的。

第三十條 委托人撤回拍賣標的

委托人在拍賣日前任何時間，向本公司發出書面通知說明理由後，可撤回其拍賣標的。但撤回拍賣標的時，則應支付相當於該拍賣標的保險金額的百分之二十的款項並支付其它各項費用。

委托人撤回拍賣標的的，應在收到本公司領取通知之日起三十日內取回該拍賣標的。若在上述期限內未取回拍賣標的的，委托人應自該期限屆滿後次日起每日按本規則第二條第(十五)款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除賣家應支付的備金及其它費用，若有余款，則由買受人自行取回，該余款不計利息。

因委托人撤回拍賣標的而引起的任何爭議或索賠均由委托人自行承擔，與本公司無關。

第三十一條 保險

除委托人另有書面指示外，在委托人與本公司簽署委托拍賣合同且將拍賣標的交付本公司後，所有拍賣標的將自動受保於本公司投保的保險，保險金額以本公司與委托人在委托拍賣合同中確定的保留價為準。此保險金額只適用於向保險公司投保以及在保險事故發生後向保險公司索賠，并非本公司對該拍賣標的價值的保證或擔保，也不意味著該拍賣標的由本公司拍賣，即可售得相同於該保險金額之款項。委托人按下列標準向本公司支付保險費：

(一) 拍賣標的未成交的，支付相當於保留價百分之一的保險費；

(二) 拍賣標的成交的，支付相當於落槌價百分之一的保險費。

第三十二條 委托人不投保

如委托人以書面形式告知本公司不需投保其拍賣標的，則風險由委托人自行承擔，且委托人應隨時承擔以下責任：

(一) 對其他任何權利人就拍賣標的的毀損、滅失向本公司提出的索賠或訴訟做出賠償；

(二) 對因任何原因造成拍賣標的損毀、滅失，而致使本公司或任何權利人所遭受的全

部損失及所支出的全部費用承擔賠償責任；

(三) 將本條所述的賠償規定通知該拍賣標的的任何承保人。

第三十三條 競買禁止

委托人不得競買自己委托本公司拍賣的物品，也不得委托他人代為競買。若違反本條規定，委托人應自行承擔《拍賣法》規定的相應法律責任，並賠償因此給本公司造成的全部損失。

第三十四條 備金及費用

除委托人與本公司另有約定外，委托人同意本公司按落槌價百分之十扣除備金并同時扣除其它各項費用，且認可本公司可根據本規則第十六條的規定向買受人按落槌價百分之十五收取備金及其它各項費用。如拍賣品系文物，應按中國政府文物部門的標準加收火漆鑒定費。

第三十五條 未成交手續費

如拍賣標的的競買價低於保留價的數目而未能成交，則委托人授權本公司向其收取按保留價百分之三計算的未拍出手續費，并同時收取其它各項費用。

第三十六條 出售收益支付

如買受人已按本規則第十七條規定向本公司付清全部購買價款，則本公司應自拍賣成交日起三十五天後以人民幣的貨幣形式將出售收益支付委托人。

第三十七條 延期付款

如本規則第十七條規定的付款期限屆滿，本公司仍未收到買受人的全部購買價款，則本公司將在實際收到買受人支付的全部購買價款之日起七個工作日內將出售收益支付委托人。

第三十八條 稅項

如委托人所得應向中華人民共和國政府納稅，則由拍賣人按照中華人民共和國政府之相關法律法規之規定，代扣委托人應繳納之稅費，並在繳納完成後將納稅憑證交付給委托人。

第三十九條 拍賣標的的未能成交

如拍賣標的的未能成交，委托人應自收到本公司領取通知之日起三十日內取回該拍賣標的(包裝及搬運等費用自行負擔)，并向本公司支付未拍出手續費及其它各項費用。本公司與委托人之間的委托拍賣書自委托人領取該拍賣標的之日解除。若在上述期限，委托人未取走拍賣標的的，則本公司與委托人之間的委托拍賣書自上述期限屆滿之日即告解除。若在委托拍賣合同解除後七日內，委托人仍未取走拍賣標的的，委托人應自委托拍賣合同解除後第八日起每日按本規則第二條第(十五)款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除委托人應支付的備金及其它費用，若有余款，則由委托人自行取回，該余款不計利息。

第四十條 延期取回拍賣標的

委托人應對其超過本規則規定期限未能取回其拍賣標的而在該期限後所發生之一切風險及費用自行承擔責任。如因拍賣標的未上拍、委托人撤回拍賣標的、拍賣標的未能成交、委托人撤銷拍賣交易等情形導致委托人應按本規則規定取回拍賣標的，委托人却延期未取回的，則本公司有權在本規則規定的期限屆滿後，以公開拍賣或其它本公司認為合適的方式及條件出售該拍賣標的，處置所得在扣除本公司因此產生之全部損失費用(包括但不限於保管費、保險費、搬運費、公證費等)後，若有余款，則余款由委托人自行取回，該余款不計利息。

第四章 其它

第四十一條 保密責任

本公司有義務為委托人、競買人及買受人保守秘密(中華人民共和國法律另有規定的除外)。

第四十二條 鑒定權

本公司認為需要時，可以對拍賣標的進行鑒定。鑒定結論與委托拍賣合同載明的拍賣標的的狀況不符的，本公司有權變更或者解除委托拍賣書。

第四十三條 著作權

本公司有權自行對委托人委托本公司拍賣的任何物品制作照片、圖示、圖錄或其它形式的影像制品，並依法享有上述照片、圖示、圖錄或其它形式的影像制品的著作權，有權對其依法加以使用。

第四十四條 免除責任

本公司作為拍賣人，對委托人或買受人的任何違約行為不向守約方承擔任何違約責任或賠償責任。

第四十五條 通知

競買人及委托人均應將其固定有效的通訊地址和聯絡方式以競買登記文件、委托拍賣合同或其它本公司認可的方式告知本公司，若有改變，應立即書面告知本公司。本規則中所提及之通知，僅指以信函或傳真形式發出的書面通知。如以郵遞方式發出，一旦本公司將通知交付郵遞單位，則視為本公司已發出該通知，同時應視為收件人已按正常郵遞程序收到該通知。如以傳真方式發出，則傳真發送當日為收件人收到該通知日期。

第四十六條 爭議解決

凡因依照本規則參加本公司拍賣活動而引起或與之有關的任何爭議，相關各方均應向本公司住所地人民法院提起訴訟。解決該等爭議的准據法應為中華人民共和國法律。

第四十七條 語言文本

本規則以中文為標準文本，英文文本為參考文本。中文文本如與英文文本有任何不一致之處，以中文文本為準。

第四十八條 規則版權所有

本規則由本公司依法制訂和修改，相應版權歸本公司所有。未經本公司事先書面許可，任何人不得以任何方式或手段，利用本規則獲取商業利益。本規則的修改權屬於本公司，本公司有權根據實際情況隨時對本規則依法進行修改，并且本規則自修改之日起自動適用修改後的版本。本規則如有修改，本公司將及時依法以本公司認為合適的方式公示，請相關各方自行注意，本公司有權不予另行單獨通知。本規則於2010年7月1日起試行。

第四十九條 解釋權

本規則的解釋權屬於中貿聖佳國際拍賣有限公司。

CONDITIONS OF BUSINESS

Chapter I General Provisions

Article 1 Governing Law

This Conditions of Business (hereinafter referred to as the “Conditions”) are made in accordance with the Auction Law of the People’s Republic of China, other relevant laws implemented in the People Republic of China, regulations of the People’s Republic of China and the Articles of Association of the Company with reference to international general practices. The Seller and the Bidder should carefully read all the provisions of this business conditions and be responsible for their behaviors. Company has the complete right of interpreting and disposing any special issues and matters which not stipulated in this conditions.

Article 2 Definitions and Interpretation

The terms used in the Conditions shall have the following meanings:

- (1) “We/Us/Our/Company” means Sungari International Auctions Co., Ltd.
- (2) “the Company’s domicile” means No.12 Building, Road Chunxiu, Dongzhimenwai Dongcheng District, Beijing, People’s Republic of China, and any other registered address which may be changed subsequently.
- (3) “the Seller” means a natural person, legal person or any other organization who consigns the Lot to the Company for auction in accordance with the Conditions. Under the Conditions, the Seller shall include any of its agents unless otherwise provided hereunder or in a particular context.
- (4) “the Bidder” means a natural person, legal person or any other organization that has full capacity of civil rights to bid at auction according to provisions of the laws of People’s Republic of China and who has gone through the necessary registration and procedural formalities of the Company. The Bidder shall satisfy all provisions with respect to conditions of sale or qualification of the Bidder. Under the Conditions, the Bidder shall include any of its agents unless otherwise provided hereunder or in a particular context.
- (5) “the Buyer” means the person with the highest bid accepted by the auctioneer.
- (6) “Lot” means any item(s) owned by the Seller or disposable according to the laws, and consigned to the Company for auction.
- (7) “Auction Date” means the published date on which the auction will formally begin. In case of any discrepancy between the actual date of auction and the published date, the actual date of auction shall prevail.
- (8) “Sale Date” means the date on which the auctioneer confirms the sale of any Lot in the auction by dropping his hammer or in any other public manner.
- (9) “Hammer Price” means the acceptance of the highest bid offered by the Bidder and this acceptance will be made by the auctioneer in the manner of dropping the hammer or in any other way.
- (10) “Proceeds of Sale” means the net amount owed to the Seller from the Hammer Prices after deducting commission pro rata, taxes and all expenses and other amounts owed to the Company by the Seller.
- (11) “Purchase Price” means the total amount payable by Buyer for his/her/its bid, including Hammer Price, commission and other expenses payable by the Buyer.
- (12) “Expenses” means charges and expenses including but not limited to expenses with respect to insurance, making catalogue and other public materials, packaging, transportation and storage, and any other expenses pursuant to relevant laws, regulations and provisions hereof.
- (13) “Reserve” means the lowest selling price of Lot raised by the Seller and confirmed with the Company in the consignment auction contract.
- (14) “Reference Price” means the price of the Lot provided in the catalogue or other descriptive materials and estimated prior to the auction. The Reference Price is subject to possible changes and cannot be deemed as the fixed sale price, and no legal binding force.
- (15) “Storage Fee” means the fee payable by the Buyer or the Seller under the Conditions relating to storage of the Lot, and the current standard of Storage Fee is equal to 0.3‰ of Reserve (if no Reserve, the agreed insurance amount shall be applied) per day.

Article 3 Special Notice

When the auctioneer confirms the highest bid by dropping his hammer or in any other public manner, the Bidder with the highest bid shall be the Buyer of the Lot. The Seller, the Bidder, the Buyer and other concerned parties participating in the auction should read the Conditions carefully and conform to the provisions hereof. All parties shall be liable for their own actions at auction and any loss caused by failure to read the Conditions carefully.

Article 4 Exclusion of Liability

The Company especially declares that the Company cannot guarantee the genuineness or fakery or the quality of the Lot, and the Company shall not bear the liability for guaranteeing the drawbacks.

The Bidder and/or his/her/its agent shall bear the responsibility of carrying out his/her/its own inspection and investigations as to the nature of the Lot and shall be liable for his/her/its bid.

Chapter II Conditions Concerning the Bidder and the Buyer

Article 5 Catalogue of Lot

At the auction, the Company will prepare a catalogue to introduce the status of the Lot with words and/or pictures for the convenience of Bidders and Sellers. The words, Reference Price, pictures in the catalogue and other images and public materials are only references for Bidders and are subject to revision before auction. The Company provides no guarantee for the authenticity, value, tone, quality or for any flaw or defect of any Lot. In case that the tone, color, graduation and shape shown in catalogue and/or any other illustrations, images and public materials differs from those of the original Lot due to print, photograph and other technical reasons, the original shall take precedence.

Any statement and appraisal in any way (including but not limited to the certificate, catalogue, status explanation, slide show and news media) of any Lot made by the Company and its employees or its agents are only for reference and should not relied on as any guarantee for the Lot. The Company and its employees or agents shall undertake no liability for any inaccuracy or omission in the statements and appraisals mentioned above.

Article 6 Inspection by Bidders

The Company especially declares that the Company cannot guarantee the genuineness or fakery or the quality of the Lot, and the Company shall not bear the liability for guaranteeing the drawbacks. The Bidder and/or his/her/its agents shall inspect and investigate the actual status of the Lot and take liability for his/her/its bidding.

The Company strongly advises the Bidders to personally inspect the original Lot on which they intend to bid before the Auction Date by identification or other methods. Bidders shall judge the genuineness or fakery or the quality of the Lot by themselves rather than relying on the Company’s catalogue, status explanation and other images and public materials of the Lot.

Article 7 Paddle Affixed With Number

The paddle affixed with number is the only evidence of the Bidder’s participation in bid. Each Bidder shall take good care of his or her paddle affixed with number and may not lend it to any third person. In case of losing such paddle, the Bidder shall go through the procedure for report of losing in the form of writing agreed by the Company.

The person holding the paddle is deemed to be the registered owner of the paddle, whatever he/or she is entrusted by the Bidder or not. The Bidder shall be liable for using his or her paddle bid in the auction process, unless the Bidder goes through the procedure for report of losing in the form of writing agreed by the Company and such paddle affixed number has been cancelled by the auctioneer’s announcement in the auction process.

Article 8 Guarantee Money

The Company will charge a guarantee money before the Bidder receives paddle affixed with number. The amount of guarantee money will be announced before Auction Date. The Company will refund all the guarantee money mentioned above with no interest to the Bidder within five working days after auction in case that the Bidder fails in auction. In the event that the Bidder becomes to be the Buyer, the guarantee money will automatically turn to be deposit as part of the Purchase Price payable by the Buyer.

Article 9 Bidding as Principal

Any person who bids shall be deemed as principal, unless the Bidder represents to the Company a written certificate showing that it is the agent of a principal and is also subject to the Company’s approval in written form before Auction Date.

Article 10 Authorized Bids

The Bidder shall attend the auction personally; otherwise it may give the Company an authorization in writing to bid on his/her/its behalf. The Company shall have the right to but no obligation to accept such authorization.

The Bidder who intends to give the Company an authorization to bid on his/her/its behalf shall present the Company with a written authorization letter and hand in guarantee money in accordance with the provisions in Article 36 herein within certain period (not later than three days before Auction Date).

The Bidder who entrusts the Company to bid on his/her/its behalf shall inform the Company of bid cancellation in writing not later than three days before Auction Date.

Article 11 Non-liability of Authorized Bids

Since authorized bid shall be the free service on transferring the bid message on behalf of the Bidder provided by the Company to the Bidder, the Company and its employees shall not be liable for any failure in bidding or any negligence or fault in the authorized bids. Bidders shall attend the auction in person to assure the success of bidding.

Article 12 Principle of Priority

In the event that two or more Bidders entrust the Company to bid on their behalf for the same Lot with the same authorized price, and finally succeed by dropping the hammer at such price, the Bidder whose authorization certificate was first delivered to the Company shall be the Buyer of the Lot.

Article 13 Screen of Video Images

At some auctions, there will be a video screen or other screens in operation for the convenience of Bidders, which is only for reference. However, there may be errors in amounts, numbers or pictures of the Lot, or in foreign exchange rate on the screen. The Company shall not be liable for any losses and damages caused by such errors.

Article 14 Auctioneer’s Discretion

The auctioneer is entitled to represent the Company and to increase or decrease the bidding ladder, or restart auction in case of any dispute arising.

Article 15 Successful Bid

When the highest bidding is confirmed by dropping the auctioneer’s hammer or in other public manners, the Bidder with the highest bidding succeeds in the bid which means that the Bidder becomes to be the Buyer and the Buyer shall sign the writing confirmation.

Article 16 Remuneration and Expenses

The Bidder will be deemed as the Buyer of the Lot after succeeding in bidding and shall pay the Company a remuneration equal to 15% of Hammer Price and other Expenses and acknowledge that the Company is entitled to charge commission and other costs payable by the Seller in accordance with Article 34 hereof.

Article 17 Payment

The Buyer shall make full payments in a lump sum to the Company within seven days after the Sale Date and take the Lot back. The Buyer shall also undertake packaging charges, cartage, transportation insurance premium and export appraisal fee (if any).

Article 18 Currency

All payments shall be made in the currency designated by the Company. In the event that the Buyer makes payments in currency other than the designated one, the currency shall be converted at the rate agreed upon by the Buyer and the Company or at the rate announced by People's Bank of China one working day prior to the payment. The Buyer shall reimburse the Company for any bank charges, commission and other expenses for converting the currency into RMB.

Article 19 Transfer of Risks

After a successful bid, any Lot purchased shall be entirely at the Buyer's risk as early as one of the following conditions is met:

- (1) the Buyer collects the Lot purchased; or
- (2) the Buyer pays to the Company full Purchase Price for the Lot; or
- (3) expiry of seven days after Sale Date.

Article 20 Collection

The Buyer shall collect the purchased Lot at the Company's domicile or other place appointed by the Company no later than seven days after Sale Date. In case of failure to do so, the Buyer shall be solely responsible for all risks and losses of the Lot and bear all expenses for storage, cart and insurance in connection therewith due to delay. Nevertheless the Lot is still preserved by the Company or any other agents, the Company and its employees or its agents shall not be liable for any losses and damages of the Lot caused by any reason.

Article 21 Package and Transportation

The Company may arrange packing and handling of the purchased Lot on behalf of the Buyer as the case may be on its request and the Buyer shall be liable for any loss arising from such arrangements. In no circumstances shall the Company take any liability for any damages or losses of glass, frames, drawer, bottom mat, trestle, mounting, insert pages, roller or other similar accessories arising out of any reason. In addition, the Company shall undertake no liability for any fault, omissions, damages or losses caused by the packers or carriers recommended by the Company.

Article 22 Remedies for Non-payment

In the case that the Buyer fails to make full payment within the period provided in Article 17 herein, the Company shall be entitled to exercise one or more of the following remedies:

- (1) If following a successful bid the Buyer fails to make payment within the stipulated period under the Conditions, the Buyer will lose the right to request the Company to refund the guarantee money (the deposit) and the Company shall keep the guarantee money (the deposit). Besides which, the Buyer shall also undertake any liability may occur in accordance with the Conditions; In the event that the Buyer fails to pay any one Purchase Price of the Lot on time according to the Conditions after successful bidding on several Lots with the same one paddle affixed with number, all of guarantee money (the deposit) shall not be refunded and the Buyer shall undertake relevant responsibilities in accordance with the Conditions;
- (2) charge the Buyer an interest at a rate of 5% per day on the due and unpaid amount until such payment is made fully, to the extent it remains fully unpaid within seven days after Sale Date;
- (3) commence lawsuit proceedings against the Buyer for any damages caused by the Buyer's breach of contract, including but not limited to the losses of interest on deferred or unpaid payment by the Buyer. The company has the right of refusing to return the deposit for bid and charging for the fine;
- (4) exercise a lien on the purchased Lot or other properties of the Buyer which may be in the Company's possession for any reason. The Buyer is responsible for all expenses or risks that occur during the period of lien. In case the Buyer fails to perform all relevant obligations herein within the period the Company designates, the Company shall have the right to dispose of such property in accordance with relevant laws and regulations. In the case the proceeds cannot cover the amount outstanding, the Company is entitled to claim the balance;
- (5) carry out a re-sale of the Lot by public auction or other ways according to the Conditions subject to the consent of the Seller. The original Buyer shall be liable to the Seller for the remuneration/commission and other Expenses occurred at such auction as well as all Expenses for re-sale by public auctions or other ways. In addition, the original Buyer shall also be liable for the difference, if the Purchase Price actually received by the Seller for re-sale by public auctions or other ways of such Lot is lower than the original Purchase Price that would have been receivable therein had the Buyer made the full payments.
- (6) have the lien on any property of the buyer which has been possessed by the company for any reason until such payment is made fully.

Article 23 Remedies for Deferred Collection

In case the Buyer fails to collect the purchased Lot within the period provided in Article 47 herein, the Company shall be entitled to exercise one or more of the following remedies:

- (1) arrange storage of the Lot at the Company or any other places at Buyer's risk and expense (including but not limited to the Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the Sale Date). The Buyer shall not collect the Lot unless the full Purchase Price is paid;

- (2) The Seller shall take liability for any risk and/or loss that occurs after the period mentioned above in the case of failed retrieval of the Lot within the designated period. In the event that the Seller shall take back the Lot within ninety days after Sale Date in accordance with the Conditions, the Company has right to public auction or sell the Lot by a proper way and conditions. The amount, which is arising from forgoing disposal by the Company after deducting all loss, expense incurred, shall be collected by the Seller with no interests.

Chapter III Conditions Concerning the Seller

Article 24 Consignment Procedures

When arranging for consignment, the seller should sign a consignment contract with the company. If the seller consigns an agent for auction, the consignment documents and the valid identity certifications of the seller and agent should be referred to the company. Furthermore, the agent should sign a consignment contract with the company. When the Seller consigns the Company for auction, the Company shall be automatically authorized to exhibit, display, make pictures, illustrations, catalogue, or other video images or publicity materials of the Lot.

Article 25 The Seller's Warranties

The Seller hereby makes irrevocable warranties to the Company and the Buyer with respect to the consigned Lot as follows:

- (1) the Seller has complete ownership and legal right to dispose of the Lot. Without prejudice to any legal interest of any third party, the auction of the Lot shall not violate any relevant laws and regulations;
- (2) the Seller has, to the best of its knowledge, made full and complete disclosure and description to the Company with respect to the origin and any flaw or defect of the Lot without any concealment and fabrication; and
- (3) the Seller shall indemnify and hold the Company and/or the Buyer from and against any claims, losses and damages or actions incurred or brought by the actual owner or any third party who claims to be the actual owner of the Lot as well as all expenses and costs incurred in connection therewith, arising out of, or in any way attributable to any breach of the above warranties (including but not limited to the promotion fee, auction fee, lawsuit fee, attorney fee and other relevant losses.)

Article 26 Reserve

All Lots are offered subject to a Reserve, unless otherwise marked or explained by the Company. The Reserve shall be determined by the Seller and the Company in writing and no modification or amendment of the Reserve shall be binding upon the parties unless subject to prior written consent of the other party.

In no circumstances, shall the Company accept any liability for failure in sale due to bidding lower than the Reserve at the auction.

Article 27 The Company's Discretion

The Company may decide the followings at the Company's absolute discretion:

- (1) the arrangement of the order, location, and page size of illustration of the Lot in the Catalogue and relevant expenses incurred therefore; specific means of exhibition/display of the Lot and all relevant arrangement and expenses incurred therefore;
- (2) the Company shall at its own discretion decide on whether the Lot is appropriate to be auctioned by the Company (i.e. whether to be auctioned finally), as well as the place of auction, the scene of auction, the date of auction, the conditions of auction and the manner of auction.

Article 28 Disposal to Unauctionable Lot

After the Seller has signed the consignment auction contract with and delivered the Lot to the Company, if for any reason the Company believes that the Lot is not suitable for auction, the Seller must collect the Lot within thirty days from the date of the Company's notice being dispatched (fees for the packaging charge and cartage shall be paid by the Seller), the consignment auction contract between the Seller and the Company will cease on the date the Seller collects the Lot. If during the abovementioned period the Seller fails to collect the Lot, the consignment auction contract will automatically cease. If within seven days after the ceasing of the consignment auction contract, the Seller does not collect the Lot, the Seller shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the consignment auction contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

Article 29 Suspension of Auction

The Company may suspend any auction at any time under any one of the following situations:

- (1) the Company has the objection to the ownership and authenticity of the Lot;
- (2) any third party has the objection to the ownership and authenticity of the Lot with undertakings to provide relevant evidence accepted by the Company, make security in writing pursuant to the Company's provisions and take all legal responsibilities for all legal repercussions and losses due to suspension of auction;
- (3) the Company has the objection to the explanation of the Seller or the accuracy regarding the Seller's warranty provided in Article 8;
- (4) the Company has any evidence to prove the Seller has already violated or is to violate any term of the Conditions; and
- (5) any other reasonable causes.

Article 30 Withdrawal of Lots by the Seller

The Seller may withdraw the Lot at any time prior to the Auction Date subject to a written notice stating the reasons. In the case that the catalogue or any other public materials of the Lot

have begun printing upon the Seller's withdrawal, the Seller shall pay an amount equal to 20% of the insurance amount of the Lot and other Expenses in connection therewith. In the case that the catalogue or other public materials has not been printed, the Seller shall pay an amount equal to 10% of the insurance amount and other related Expenses.

In case of withdrawal of the Lot, the Seller shall take the Lot back within thirty days after receiving the notice sent by the Company. If the Seller does not collect the Lot within the foregoing time limit, the Seller shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

No dispute or claim arising out of the Seller's withdrawal of the Lot shall be born by the Company.

Article 31 Insurance

Unless otherwise instructed by the Seller in writing, all Lots will be automatically covered under the insurance applied by the Company as soon as the Seller signs the consignment auction contract with the Company and delivers the Lot to the Company. The insurance amount shall be based on the Reserve agreed by the Seller and the Company in the consignment auction contract. The insurance amount is only subject to apply for insurance and claim for compensation after the insurance accident occurrence other than the Company's warranty or security for the value of the Lot, and does not mean that the Seller can be paid such amount equal to the insurance amount by auction held by the Company. The Seller shall pay an insurance premium according to the following:

(1) In case of unsold of the Lot, the insurance premium payable by the Seller shall be 1% of the Reserve.

(2) In case of sold of the Lot, the insurance premium payable by the Seller shall be 1% of the Hammer Price.

Article 32 No insurance required

In the event that the Seller notifies the Company not to apply insurance for the Lot in writing, it shall undertake all the risks and the following liabilities (unless otherwise judged by court or arbitration commission):

(1) to indemnify the Company from and against any claims or actions incurred or brought by any third party with respect to the losses or damages of the Lot;

(2) to hold the Company and/or any other parties from and against any losses and expenses in relation to the damages and/or losses of the Lot caused by any reason; and

(3) to notify the terms of indemnity hereunder to any insurer of the Lot.

Article 33 Non-Bidding

The Seller shall not bid for the Lot consigned to the Company by himself/herself/itself, nor authorize any other person to bid on his/her/its behalf. The Seller shall be liable for and indemnify the Company for any losses and damages caused by violation of this provision.

Article 34 Commission and Expenses

Unless otherwise agreed upon by the Seller and the Company, the Seller shall authorize the Company to deduct 10% of the Hammer Price as commission and any other Expenses. The Seller agrees that the Company is entitled to the Buyer's commission equal to 15% of the Hammer Price and other Expenses payable by the Buyer in accordance with provisions in Article 16 of the Conditions. If the lot for auction is antique, the seller should be charged the relevant appraisal fee according to the regulations of culture relics department of P.R.C..

Article 35 Service Fee for Unsold Lot

In case of unsold of the Lot due to bidding lower than the Reserve, the Seller shall authorize the Company to charge the Seller a service fee for unsuccessful auctioning equal to 3% of the Reserve and other expenses payable by the Seller.

Article 36 Payment Proceeds of Sale

In the case that the Buyer makes full payment to the Company in accordance with provisions in Article 47 herein, the Company shall pay the Proceeds of Sale to the Seller in RMB currency after thirty-five days from the Sale Date.

Article 37 Deferred Payment

In the case that the Company do not receive the full payment from the Buyer upon the expiry of the payment period under Article 17 herein, the Company will pay the Sale Proceeds to the Seller within seven working days after receipt of full payment from the Buyer.

Article 38 Taxes

In the case that the Seller has a duty to pay a tax to the government of People's Republic of China, the auctioneer should withhold and pay the tax to the competent authority in accordance with the relevant laws or administrative regulations of the People's Republic of China, and the auctioneer should deliver receipt of tax payment to the Seller after payment of the tax.

Article 39 Unsold Lot

In the event that the Lot is not sold, the Seller shall take back the Lot within thirty days after receipt of the Company's notice (packing charges and cartage at the Seller's own expense) and pay the Company fees for failed auction and all other expenses. The consignment auction contract between the Seller and the Company will cease on the date of collection of the Lot by the Seller. If during the abovementioned period the Seller fails to collect the Lot, the consignment auction contract will automatically cease. If within seven days after the ceasing of the consignment auction contract, the Seller does not collect the Lot, the Seller

shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

Article 40 Risks and Losses

The Seller shall take liability for any risk and/or loss that occurs after the period mentioned above in the case of failed retrieval of the Lot within the designated period.

In the event that the Seller shall take back the Lot in accordance with the Conditions as a result of unauctionable Lot, withdrawal by the Seller, unsold Lot, cancellation of transaction by the Seller and other circumstances, and the Seller fails to do so, the Company has right to public auction or sell the Lot by a proper way and conditions. The amount, which is arising from forgoing disposal by the Company after deducting all loss, expense (Storage Fee, insurance premium, cartage and notarization fee) incurred, shall be collected by the Seller with no interests.

Chapter IV Miscellaneous

Article 41 Confidentiality

The Company shall be obligated to maintain the confidentiality of any information provided to the Company (except otherwise prescribed by laws of People's Republic of China).

Article 42 Identification

The Company may identify the Lot if necessary and as the case may be, at the Company's own discretion. In case of any discrepancy with respect to the status of such Lot between the identification and the consignment auction contract, the Company shall be entitled to modify or rescind the consignment auction contract.

Article 43 Copyright

We shall be entitled to take photographs, make illustrations, catalogues or other images relating to the Lot consigned to us for auction and shall have the copyright for such photographs, illustrations, catalogue or other images mentioned above.

Article 44 Exemption

As the auctioneer, the company is exempted from any liabilities of breach or compensation caused by the breach behavior of the default party.

Article 45 Notice in Written

Both the Bidder and Seller shall notify the Company of their valid and regular means of communication and address in the bid registration documents, consignment auction contract and other form agreed by the Company. No change in any of the particulars will be effective until it has been notified in writing as soon as possible. All notices referred in this agreement shall be in writing and shall be delivered by post or transmitted by fax. A notice sent by post shall be deemed to have been sent on the date the Company gives it to the post office and received by the addressee via normal mail service. A notice sent by fax, shall be deemed to be received on the date when it is faxed.

Article 46 Settlement of Disputes

If any dispute arises from or is related to participation in the auction pursuant to the Conditions, all concerned parties shall submit such dispute to a competent Chinese court of the place where the Company has its domicile unless the Parties have agreed otherwise. Such dispute shall be governed by Chinese laws.

Article 47 Language

The Chinese version of the Conditions shall be the standard version. The English version is only for reference. In case of any discrepancy between the Chinese version and English version, the Chinese version shall prevail.

Article 48 Copyright of the Conditions

The Conditions are made and amended in accordance with Chinese laws and the Company shall have its copyright accordingly. Without the Company's prior written consent, no party shall use the Conditions for commercial purpose in any way or manner and shall not copy, transmit, or store any part herein into a searchable system.

The Company reserves the right to make any alternation to the Conditions at its sole discretion at any time the Company considers proper. The altered version is valid and becomes automatically effective on the date it is altered and is to be published in the way the Company considers proper. Any party involved must pay attention to any such alternations of the Conditions and the Company shall under no conditions be liable to any separate notice. The Conditions of Business take effect on July 1, 2010.

Article 49 Right to Interpret

The Company has the right to interpret the Conditions at SUNGARI INTERNATIONAL AUCTION CO LTD.

公司信息

COMPANY INFORMATION

董事長：劉亭

執行董事：王北亮

董事總經理：周志平

董事副總經理：薛世清

書畫部

CHINESE PAINTINGS AND CALLIGRAPHY

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器物部

CHINESE CERAMICS AND WORKS OF ART

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佛像部

FIGURE OF BUDDHA

安軍 陳紹芳

古籍部

RARE BOOK

任國輝

保管部

WAREHOUSE

宋永平 趙陽 寇岩

研究部

RESEARCH & STUDIES

王宇洋 趙岩 徐建龍

市场部

MARKETING

王丹洋 李小平

财务部

FINANCE

陳萍 韓芳 王曉冰

行政客服部

ADMINISTRATION & CLIENT RELATIONS

于輝 顏靜 王鵬飛

運營總監：張樂樂

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中貿聖佳 2016 秋季藝術品拍賣會

2016 SUNGARI AUTUMN AUCTION

斫木—明清家具專場

FURNITURE OF MING & QING DYNASTY

禁止出境拍賣標的清單

Lists of the Lots that are forbidden to be exported

根據《中華人民共和國文物保護法》之規定，本圖錄中以下拍賣標的禁止出境：

According to the rules in Act of the Preservation of Cultural Relics Promulgated by the People's Republic of China, the following Lots listed in the catalog are forbidden to be exported :

1620	1630	1649	1653
1621	1646	1650	1654
1624	1647	1651	1655
1625	1648	1652	1656

中貿聖佳2016 秋季拍賣會

預展時間：11月12日—11月13日

拍賣時間：11月14日—11月15日

拍賣地點：北京諾金酒店

(北京市朝陽區將臺路甲2號)

現場電話：86-10-59268747

現場傳真：86-10-59268748

公司網站: www.sungari1995.com

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電話_ 86-10-6415 6669

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公司名稱：中貿聖佳國際拍賣有限公司

開戶銀行：中國民生銀行北京望京科技園支行

銀行賬號：698526562

委託競投授權書

競投號牌

姓名 _____

身份證/護照號碼 _____

電話 _____ 傳真 _____

手機 郵箱

地址

茲申請并委托中貿聖佳國際拍賣有限公司（下簡稱“拍賣人”）就下列編號拍賣標的按表列委托價格進行競投，并同意如下條款：

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- 四、拍賣人根據競價階梯代為競投，落槌價格不得高於委托表托價。
- 五、若競投成功，本人須自拍賣成交日起三十日內向拍賣人支付落槌價及相當於落槌價百分之十五的佣金及其他各項費用，並領取搬運費用的(包裝及搬運費、運輸保險費用、出境鑒定費由本人自行承擔)。詳情請諮詢中寶聖佳國際拍賣有限公司客戶服務部。

[illegible]

委托人簽名：_____

日期: _____



*若您為首次參與本公司拍賣競投，請隨附身份證或護照復印件。

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2016 SUNGARI AUTUMN AUCTION

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Auction: Nov 14th ~ Nov 15th
Address: Nuo Hotel Beijing
(No.2 Jiangtai Road, Chaoyang District,
100016 Beijing, P.R.C)
TEL: 86-10-59268747
FAX: 86-10-59268748

ONLINE PREVIEW: www.artron.net
COMPANY WEBSITE: www.sungari1995.com

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4. I shall write accurate instant communications and tools on this Absentee Bid Order. Messages transmitted through which in the course of bidding carried out by Sungari International Auction Co., Ltd. no matter what is on my behalf shall be deemed as my personal action, and I shall promise to bear full legal responsibility for my action.
5. Sungari International Auction Co., Ltd. accepts absentee bids placed only by this written form of Absentee Bid Order.

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Road, Chaoyang District, Beijing, PRC.
PC_ 100015
Tel_ (86-10)64156669
Fax_ (86-10)64177610

BNF_Sungari International Auction Company, Ltd.
ACCT BANK_ China Minsheng Banking Corp,
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ACCT NO_698526562

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FULL NAME _____

I.D./PASSPORT NO. _____

TEL _____ FAX _____

MOB _____ EMAIL _____

ADDRESS _____

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1. The Bidder agrees that he/or she has already carefully read the Auctioneer's 'Conditions of Business' and 'Notice for Auction Registration' as printed in this catalogue, and agrees to also abide by all clauses included therein; I shall bear full legal responsibility for any bidding result that the Auctioneer bids on my behalf.
2. The non-liability clause in the Auctioneer's 'Conditions of Business' is not contestable. The Auctioneer and its employees bear no responsibility for any unsuccessful bids, unable authorized bid that may occur in the bidding process;
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4. The Auctioneer will bid on behalf of the Bidder according to the ladder of bid price and the Hammer Price shall not be higher than the given price;
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Lot No.	Title or Description	Bid Price RMB ¥

SIGNATURE _____

DATE _____

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SUNGARI INTERNATIONAL



2017/03

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